1. What lead to Joseph Campbell's interest in comparative mythology?

Joseph Campbell was hooked on myth and storytelling after a fieldtrip to the Natural History Museum. He studied stories in the search of the recurring themes.

1. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?

Through pure dedication to the craft. Joseph spent five years reading for nine hours a day. The Great Depression in 1929 put Joseph in a peculiar situation, not being able to find work and living in a rented shack he turns to his passion to carry him through

1. What is considered to be Joseph Campbell's most important teaching?

One of his most famous teachings imparted to his students later in his life was the importance of “following your bliss”.

1. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

The primary factor is the perspective of the storyteller. The creator is one of a kind and so is the viewpoint. You are a product of the culture you were born into.

1. Describe why myths are important. What are "stories", as defined in the context of this chapter?

Myths exist because they have spoken to people across generations and cultures. They are metaphors for how to live the life of a fully realized human being. Stories are collected dreams of the collected dreams of the millions of mythmakers who have lived throughout all of history and chose to share their visions with humanity

1. Explain how you will discover your own myths.

By studying History, the different types of storytelling techniques that resonate, and putting your own perspective on it.