Arrival Archetypes

One of the archetypes I liked the most was Louise’ profound exercise of understanding the aliens. From her using the whiteboard to the aliens forcing the doctors out of the ship when the bombs went off. It was also really great to see how badly the aliens wanted to speak with Louise, using all sorts of signs for their language.

Another great archetype of this movie was the emotional history of the two doctors. The love they found again turned out to be greater than what it once was. Learning about their past really opened up things in the movie not pertaining just to them as characters but situations throughout the movie.

The resolve of this movie was the greatest archetype of it all. The humans tried their best to understand the aliens, but in all the aliens were trying to do that for them.