
Chapter 10: Assignment 10

1. What is the most important part of creating an interesting second act? How will you accomplish this?

The most important part to creating an interesting second act is the escalation of tension. This will be done by escalating the tension from scene to scene and making the next scene more dramatic for the protagonist than the one before it to ultimately lead to the climax.

2. What narrative tools are you using during your construction of your second act?

The narrative tools used in the construction of the second act in my screenplay include:

- Ratcheting up the tension and suspension between the protagonist and the antagonist where the antagonist is constantly trying to kill the protagonist and her family in many different ways.
- There are also plot twists where characters who we thought had died in Act I is revealed to be alive in Act II.
- Towards the end of Act II, the stakes are raised even higher when a whole city is under threat of destruction from huge storm.

3. What emotions are you attempting to capture during your second act?

The emotions that are trying to be captured are:

- Fear (of dying at the hands of an enemy and a huge storm)
- Betrayal and Distrust (of a family member who left their children at a very young age to fend for themselves)
- Family Matters (the discovery of a family long thought lost but found)
- Love (between a man and a woman)

4. What character undergoes the most trauma or change during your second act?

- The father of the protagonist as he realizes the error of his ways but is now trying to redeem himself through the eyes of the protagonist and the rest of the family he left behind.

5. What is the ultimate goal of your second act?

- For a family to come together to realize the power of what they can accomplish together by saving New Orleans and the world from a life without creativity.