
Chapter 12: Assignment 12

1. **What is the element of your first draft that you are most satisfied with? What element are you most dissatisfied with?**

The element of my draft that I'm most satisfied with is the idea of the portals as a conduit for mankind's creativity and universal truths such as love, art, etc.

The element I'm most dissatisfied with is the second and third acts as they do not have as much of a compelling story as the first act.

2. **What is the best single narrative idea that is currently in your first draft?**

The best single narrative idea in my first draft is the use of the portals to defeat a force of nature in Roxanna, the antagonist by using the great flood of 1927 in New Orleans and shutting down the portals to kill her and save New Orleans. At the same time, the protagonist is killed also but lives on through the portals to another life.

3. **What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?**

The narrative area that needs the most work would be Act II which has a lot of different narrative paths and needs to be scaled down. Also, Act III needs work to bring more of a story to it, there is not a lot there at the moment.

Act II will be refined by determining what story lines are actually interesting and modifying any that are not. The escalation of tension across Act II needs to be escalated further, as some parts of it are suspenseful but others not. There is too much exposition at the beginning and not enough action which needs to be modified.

Between Act II and Act III, the protagonist, Evangeline needs more of a character arc so more transformation actions will be added to Act II and Act III.

These areas of the script are a problem because most of the story happened in Act I during the initial write up and not enough time was spent with the rest of the story.

4. **What is the theme of your film? During your re-write are you going to change or alter that theme?**

The main theme of the film is the idea of love lasting across different times and lives, whether it is love between two lovers or a love of a family. It is not anticipated that this theme will be altered during the re-write.

5. Would changing your protagonist's gender alter the type of film you're making?

The protagonist's gender has changed once already, it used to be a male character but then changed it to the female character. If the protagonist was changed back to a male, it probably would not change the type of film I'm making but it would make it less interesting for me to write given that I welcome the idea of writing from a female perspective.