
Chapter 14: Assignment 14

1. What is the purpose of breaking down a script?

The purpose of breaking down the script is to identify what shots will be needed to make the script into a movie. This will allow the producer to understand the all-important budget that will be required for the movie.

2. At what stage in production process is a script broken down?

The script is broken down going into the pre-production phase of the production process.

3. Write a 500-1000 word synopsis of your finished script.

Evangeline Coco, a music prodigy in New Orleans in the 1920s finds herself on a journey through time fighting against the decline of human creativity, critical for the future of the human race.

Orphaned at a very young age, she is taken into the care of Nicolas Bennett leading his gang of other young boys who live on the streets of New Orleans. He takes care of Evangeline after a mysterious visit from an older gentleman who says that Evangeline is the savior of New Orleans. Nicolas takes care of Evangeline until an unknown assailant tries to kidnap her but she is saved by Nicolas who, in the chaos, becomes missing. She is saved by Nicolas' friends and taken into the care of the nuns at the convent in New Orleans for her own safety.

Over the next ten years, she is raised by the nuns at the convent where she becomes very close with a nun called Mary St Clair. She becomes Evangeline's music teacher who identifies and nurtures her exceptional music abilities; however, during a Christmas mass, Mary is stabbed to death by an unknown assailant. Evangeline also finds out that there has been a massacre at the convent leaving Evangeline all on her own again.

At this time, she is taken into the care of a group of musicians who are leading a new sound out of New Orleans. They recognize her amazing music abilities and she starts to perform with them becoming an overnight sensation. With her success, she starts to socialize with the high society of New Orleans and falls into a crowd focused on excess such as drinking and smoking opium. Slowly, as the death of Mary St Clair is still painfully fresh in her mind, she starts her downward spiral into opium addiction.

Evangeline finds herself in the opium den owned by the Lau family, the proprietor is a young Chinese woman called Roxanna Lau who attempts to poison her opium in order to kill her. Evangeline is saved by Nicolas who she had thought had been dead all these years but has been tasked as her guardian, her protector and has been watching over her all this time from the year, 2057.

This is the point in Evangeline's life where she embarks on a mind bending journey through time as she discovers a network of portals that transports spirits into their next life. She also discovers that exceptional creatives like her, since the beginning of time, have fed the portals through their musical creativity with the central source being New Orleans. They can also travel through the portals across time and space and she finds herself traveling with Nicolas escaping the clutches of Roxanna from the year 1927 to the year 2057.

She meets Louis Fremont, the guardian of the portals in the year 2057. He tells her that Roxanna wants to kill her because it has been foretold that she will save New Orleans and the portals. Roxanna is seeking vengeance for the murder of her parents who were killed by those able to travel through the portals. She aims to kill all the creatives who feed the portals so that they portals weaken and are destroyed. Her primary target is Evangeline.

Evangeline enlists the help of other creatives in 2057 in Japan, Brazil and France. They hold cities where music burns bright and the portals still thrive in a world where other places perished. She meets with her old friends in the coterie of musicians who had escaped Roxanna in the 1920s and are trying to strengthen the portals in 2057 from their outposts in Japan, Brazil and France.

By working in concert with these creatives in 2057 in line with Mardi Gras in New Orleans, they all hope to use the power of the portals to kill Roxanna and the storm she created which threatens New Orleans' very existence, which would then close the portals once and for all, killing mankind's creativity and finally, mankind.