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## Chapter 18: Assignment 18

### 1. What is the job of the post production supervisor?

The job of the post production supervisor is to manage various editing tasks, assign roles and decide who edits specific scenes.

### 2. As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?

Some of the tools that will help communicate my individual style to different artists working on my project would be the use of tear books, shots of scenes from films or TV that have the look and feel that I'm going for, photographs, samples of music and so on to convey what style I am looking for in the film.

### 3. Describe in detail the duties of an editor?

The duties of an editor are to:

- Review and log all the footage that was shot in production.
- Discuss with the director the style of the film and communicate with whatever is most effective e.g. tear sheets, photographs, music, etc.
- Put together a rough cut.
- Review with the director and anyone else who should sit down and see it.
- Put together the final cut.

### 4. What happens when you have a final cut?

Once there is a final cut, the sound designer adds the sound effects and the music composer adds the music.

### 5. Why is it important not to micro-manage your post production team?

It is important not to micro-manage the post production team as they need to be able to put the film together with few distractions, at least for the rough cut. There is hundreds if not thousands of hours of footage they need to wade through and figure out how to condense into two hours and this requires a lot of focus. By micro-managing at the rough cut stage, it will make it hard for them to figure out how to put all the pieces together and will likely stretch out the time to get to a rough cut.

### 6. What was originally meant by the word "montage"? What is meant by it today?

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The original meaning of the word “montage” referred to editing which came from Soviet Russia in the 1920s. The meaning of the word “montage” today means a series of shots which are edited together to condense the idea of space, time and information into a single sequence with music.

**7. Who developed the theory of “montage”?**

Sergei Eisenstein developed the theory of “montage”.