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STUDENT SERVICES PORTAL











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Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces











Student: Nathaniel Swanstrom

Chapter 3 - The Hero with a Thousand Faces - Quiz











1. What lead to Joseph Campbell's interest in comparative mythology?

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<p>Campbell was fascinated by heroes and archetypes that recur throughout literature around the world, and spent decades studying them. One thing lead to another, and his research became 'comparative mythology.'</p>			
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


2. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?

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<p>Joseph Campbell became the go-to scholar for all things mythological due to the fact that he spent his years of unemployment from the Depression reading numerous hours everyday, over five years.</p>			
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


3. What is considered to be Joseph Campbell's most important teaching?

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<p>Joseph's most influential teaching was what he called "following your bliss." In a nutshell, it was the concept of having a tangible destiny, although the events of your life still are influenced by your decisions. It says that by "following your bliss," certain opportunities will reveal themselves to you that you otherwise would never have gotten.</p>			
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



4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

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<p>The primary factor that goes into deciding the types of stories that a storyteller will tell, is as simple as who they areas a person. Storytellers are a product of the culture they lived in, and the world they've come to know and how they see it.</p>			
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



5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

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<p>Myths reflect onto the truths that humans have come to know about life and purpose. Stories are reflections of the myths and play on what they represent.</p>			
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



6. Explain how you will discover your own myths.

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<p>You would discover your own myths by researching the very thing you are interested in. Only once you're an expert in your interest will you be able to form your myths, your own stories from it.</p>			
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


7. Why is it important to understand the history of your art?

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<p>Its important to understand the history of your art because it defines the path you take when writing the stories, and the decisions you'll make in the writing.</p>			
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


8. Describe the difference between an antihero and an antivillain.

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<p>Antiheroes are heroes that are terrible people that do terrible things. Either they do what they do because it's who they are, or simply because the situation they find themselves in. Antivillians are more or less the same, but the big difference between the two is that the antihero does what he does for the right reason in the end.</p>			
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


9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

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<p>You keep your stories original and fresh by playing around with steps of the hero's journey. You escape the monomyth by intentionally going off course from it, all with the intention of it telling your story.</p>			
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10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.

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<p>I believe the best way to utilize the hero's journey, is to not see the order of steps in perfect order, rather just a suggestion. For instance, the hero's mentor could be killed off very early on, perhaps even before the story begins.</p>			
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


11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

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<p>Dicipline is what makes a storyteller genuine. The constituion to sit down and write for hours on end. Once you have that, the sky's the limit. Well, not really even that.</p>			
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Chapter 3 - The Hero with a Thousand Faces - Essay

1.
 - Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
 - Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
 - Write a 1 page paper on what you believe Herzog's "philosophy of film" to be. How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
 - Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.

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Attachment

Attach a File

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Submit Your Work



Note: This assignment must also be turned in to your mentor.