

[Access eBook \(http://rrfedu.activetextbook.com/\)](http://rrfedu.activetextbook.com/)

STUDENT SERVICES PORTAL

FC

Turn in Assignment for Chapter 15 - Directing One: Pre-Production

Assignment Description









Make 3 tearbooks. One for your DP, one for your costume designer, and one for your production designer.


Student: Niranjan Pandey

Chapter 15 - Directing One: Pre-Production - Quiz

1. What is contained in a director's workbook?

File ▾ Edit ▾ View ▾ Format ▾



Formats ▾
B
I















The director's workbook contains the shot list, storyboards, script breakdowns, shooting scripts(lined scripts), blocking sheets, character notes and tear sheets. This workbook contains everything needed for every scene of the movie.

p

2. What does it mean to "line the shooting script?"

File ▾ Edit ▾ View ▾ Format ▾



Formats ▾
B
I






Lining your script is isolating out your shot list. This enables every camera to edge that is being taped how long and what part of the shot that each angle ought to get. At last, by lining your script, you are precisely making sense of to what extent it will take to shoot every scene.

p

3. What is the most important thing for a director to do before shooting has even started? What makes it vital to the process?

File ▾ Edit ▾ View ▾ Format ▾

Formats ▾ **B** *I*

There should be done more planning and preparation before the shooting started. The most vital thing for a director to do before shooting starts is to prepare. This consists of making sure that everything need for every department of production is laid out and taken care of. Things such as locations, cast members, costumes, and visual effects. This is the most important thing everything should be figured out. If everything is not figured out as the director you have failed to get ready.

p

Attachment

Attach a File

No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.

