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## Turn in Assignment for Chapter 16 - Working with Actors

## **Assignment Description**

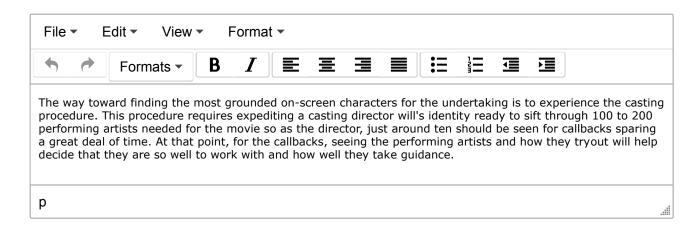
It stime to cast your film. This will be both exciting and horrifying. Research a places to find actors in your home town. Put ads in newspapers, on coffee house cork boards, or maybe you already know some. Your assignment is to bring in as many actors as possible and ...

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Student: Niranjan Pandey

## Chapter 16 - Working with Actors - Quiz

1. What should be your process to find the strongest actors for your project?



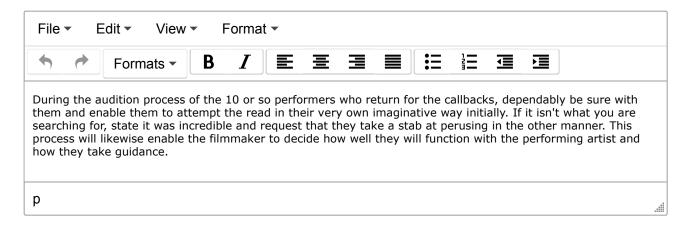
2. What is the job of the casting director?



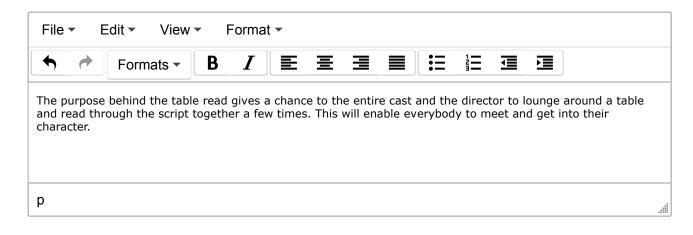
The job of the casting director is to help the filmmakers to channel through several unique performing artists and help give a short rundown of the most grounded on-screen characters for the movie.

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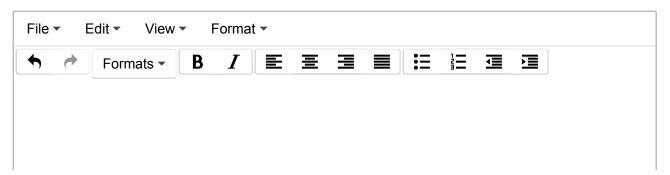
3. What is the best way to handle the audition process?



4. What is the purpose of a table read?

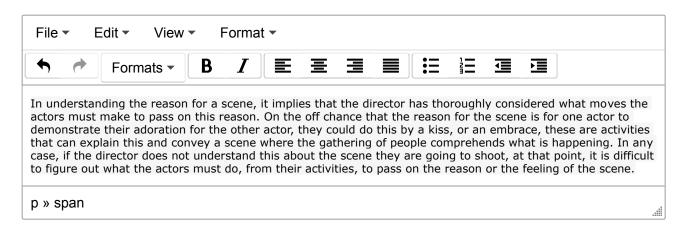


5. What type of language is most useful when directing actors on-set, and why?

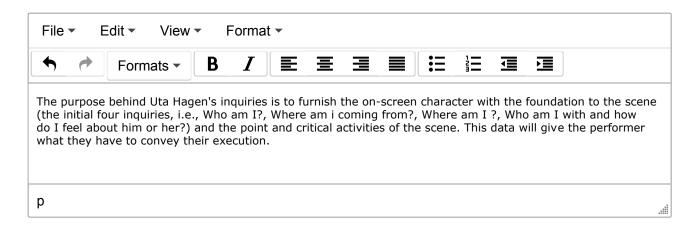


The sort of language that is most helpful on set while coordinating is to utilize activity words for example verbs and not adjectives. On the off chance that an executive uses adjectives, for example, be more joyful, the performing artist will at that point get into their heads and begin making faces instead of doing activities that will demonstrate that they are cheerful therefore not giving what is expected to make the scene work. The thought with movies is to indicate feeling through action instead of clarifying it.

6. Why is it important to understand the purpose of a scene BEFORE discussing it with your actors?



7. What is the purpose of Uta Hagen s "six questions a director must be able to answer"?



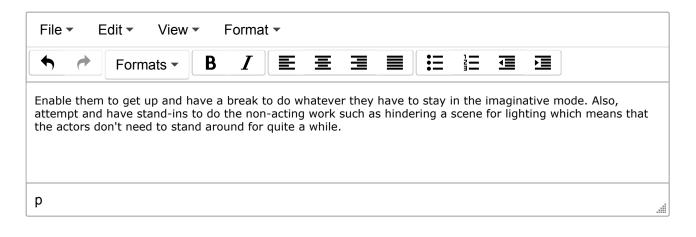
8. Why is it important that you as the director, as well as the actor, understand a character so background when playing a scene, even if that background is not explicitly stated in the script?



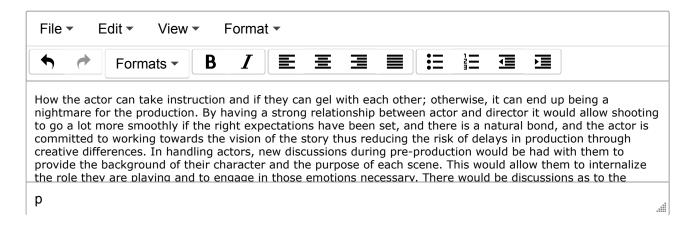
It is imperative to understand a character's experience when playing a scene regardless of whether it is not unequivocally stated to enable the actor to give the enthusiastic snapshot of the scene, for example, if a character grew up poor and hungry. The scene requires them to sit down to a feast amongst rich individuals with perfect manners, and they could eat somewhat more rapidly and noisily to pass on this is not something usual for them. This shows they are not from inside the same circle that these individuals originated from; however we didn't need to tell the group of onlookers that this person grew up poor and hungry.

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9. How do you keep actors from getting bored of doing the same thing over and over again?



10. Write 500 words on your own philosophy of working with actors. How do you plan to handle them? What will be your process?



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## **Submit Your Work**



**Note:** This assignment must also be turned in to your mentor.