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STUDENT SERVICES PORTAL

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Turn in Assignment for Chapter 17 - Directing Three: The Shoot

Assignment Description

- Shoot a scene from your script. This should be a short scene with a minimal number of players that can be shot in a single location. Upload to your YouTube channel.
- Write a 2-3 page paper on your experience shooting your scene. What went great, what went terribly, and what

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Student: Niranjan Pandey

Chapter 17 - Directing Three: The Shoot - Quiz

1. In your own words, why is a creative spirit the most important quality in a director?

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To have a creative spirit is to oversee it, even with the opportunity of falling flat. In such a case that you aren't willing to fall flat, you can't succeed either. Regardless of the scale, in the event that you don't have the drive, the need, or the spirit to be a director, the capacity to succeed will be low.

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2. Were you prepared enough? What part of pre-production would you focus more on next time?

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<p>Yes, I was prepared enough, before going to shooting I work with my actors in the rehearsal room until they were completely ready with the scenes and dialogues and also prepared myself as a cameraman, director, and writer. Besides the climate, everything was on time in the timetable and went from script to screen easily. I feel like re-composing the scene and cleaning it more could have been great, yet as a beginning writer, I 'm not going to nail it 100% each scene I compose. But still, I am satisfied with my footages filmed with limited resources.</p>
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3. Do you feel like you communicated well with the other departments on set?

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<p>Truly, besides the area we shot at, the individual didn't illuminate different occupants we would be there and when. This was irritating yet effectively preventable, and thank heavens it was additionally settled.</p>
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4. Were you able to communicate clear directions to your actors? Could you answer the six questions for them?

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<p>Indeed and yes. Having the capacity to impart the character and giving them a chance to place themselves into their shoes either by relative encounters or merely the characters' mindset worked superior to anything I anticipated.As I also told already that we spend more time in the rehearsal room before filming so no hiccups there.</p>
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5. Were you satisfied with your choice of location?

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Very. It looked normal in the method for where things were set and the lighting. I'm a colossal fanatic of natural lighting.

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6. What was the most difficult decision to make on your feet?

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Changing a line to be progressively normal, a few things look better on paper, however conceptualizing new things to state right now can be somewhat of a test. The actor I worked with was great at utilizing impromptu creation to enable the circumstance to arrive on its feet.

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7. What aspect of production went smoothest?

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The smoothest part was working with the actors talking to them and telling them what I want just came naturally to me and also the shooting shots that were drafted early in a storyboard.

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8. Give an example of Murphy's Law in action during production.

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Regardless of how much ready you are, something will turn out badly. It rained practically 50% of the day and the climate was so foggy so making a one-shot going from inside to outside, playing with exposure, was particularly troublesome.

Lesson Learned: Always plan for climate conditions!

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9. Why do you think the scene you shot is the best representation of your script?

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<p>It is a moment that so many people can connect with. It's the moment the main character finds out the way to get out from drugs and addictions was into with the help of her father. I've seen lot's of people don't get a second chance in their life, but whoever has got that and utilized it they got success in it. So I put my central theme in that scene.</p>			
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10. Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?

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<p>Indeed, I could not take a lot of control and let the actor be creatively free, and attempt takes with an alternate feeling, some of the time one way worked superior to other people. Having the capacity to impart my vision was clear and wasn't lost in interpretation ever. I believe I'm genuinely feeble in the part of creation. However, I have improved over the previous year.</p>			
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Attachment

Attach a File

No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.