

[Access eBook \(http://rrfedu.activetextbook.com/\)](http://rrfedu.activetextbook.com/)

STUDENT SERVICES PORTAL

FC

Turn in Assignment for Chapter 18 - Working with Editors

Assignment Description

Turn in your footage to have it cut by an editor. If you would like your mentor to cut it for you, submit the footage to him/her.

Student: Niranjan Pandey

Chapter 18 - Working with Editors - Quiz

1. What is the job of the post-production supervisor?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I* [List Icons] [List Icons] [List Icons] [List Icons]

The post-production supervisor oversees the post-production process. Their responsibilities include editing tasks, assigning roles, and deciding who edits what scenes. They also maintain the excellent channels of communication and clarity of information between producers, editors, supervising sound editors, the facilities companies such as labs, CGI studios and also with production accountant.

p

2. As a director, what tools will you use to assist you in communicating your individual style with the different artists working on your project?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I* [List Icons] [List Icons] [List Icons] [List Icons]

Hearing everyone out, seeing their process, and communicating clearly are the most important things when trying to create a cohesive style.

p

3. Describe in detail the duties of an editor.

File ▾ Edit ▾ View ▾ Format ▾


 Formats ▾
 B
I



An editor goes through all the footage that has been shot, figures out how to cohesively and effectively tell the story, and makes everything look professional. Editors take endless hours of footages and take endless hours to wade through and their job is to assemble it and arrange it in a way that makes sense. They also decide how each shot transition to the next shot. They are responsible for making the director, screenwriter, producer, audience happy by editing the movie in a perfect way which makes sense.

p

4. What happens when you have a final cut?

File ▾ Edit ▾ View ▾ Format ▾


 Formats ▾
 B
I



Once you have a final cut, the sound designer and composer step in, the sound designer makes sound and composer makes music. Once they're done, the director and producer must approve a picture lock.

p

5. Why is it important not to micro-manage your post-production team?

File ▾ Edit ▾ View ▾ Format ▾


 Formats ▾
 B
I



If you micro-manage your post-production team, they will feel as though you do not trust them and therefore will not be able to do their jobs as effectively as they normally would. You will also not have a good team dynamic going and the final product will suffer because of it.

p

6. What was originally meant by the word "montage"? What is meant by it today?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I* [List Icons] [List Icons] [List Icons] [List Icons]

The montage was originally used to describe editing. Now, it refers to a series of shots that are edited together to condense space, time, and information.

p

7. Who developed the "theory of montage".

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I* [List Icons] [List Icons] [List Icons] [List Icons]

The "theory of montage" was developed by Sergei Eisenstein.

p

Attachment

Attach a File

Choose File No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.