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STUDENT SERVICES PORTAL

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Turn in Assignment for Chapter 20 - Welcome to LA!

Assignment Description

You're going to know your pitch backwards and forwards. You're going to know it inside out and upside down.

In other words, practice your pitch.

Call up friends and give them your pitch. Look up people you haven't seen or talked to in years and give them your pitch. Stop ...

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Student: Niranjan Pandey

Chapter 20 - Welcome to LA! - Quiz

1. Do you have a something specific in common with the producer you'll be pitching to? What has your research told you about them?

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Truly, the most explicit thing just the same as the producer is we both need to make motion pictures. According to my examination, I found that even my producer is particularly intrigued by recounting to the tales and he is sharp in conveying it through motion pictures.

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2. What are you doing to prepare for your meeting with a real Hollywood producer?

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The first and the preeminent thing is I believe in myself and have persistent confidence upon me and courageous absence of self uncertainty. Not just that I am sure and confident about my vision and want that I will, in general, convey and depict through my films.

Motion pictures are the leading quality of mine where I can shower all my creative ability, mirror my devotion and contribute the same number of hours as I could. I surmise every one of these characteristics of mine is sufficient for gathering with a genuine Hollywood producer.

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3. What do you think the most difficult part of this adventure will be?

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To change all my creative energy as motion pictures are one of the difficult things, however, having said that to concocted the team members who can depict the genuine substance of me and my creative energy can likewise be considered as the troublesome part except if everything goes as it ought to be.

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Attachment

Attach a File

Choose File No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.