

Turn in Assignment for Chapter 4 - Writing What You Know

Assignment Description

- Finish the Vogler book.
- Have a talk with your Hollywood screenwriter! The writer will assist you in setting tone, figuring out your theme, your characters, and the general milieu of the story you want to tell. He will also give you a crash course on how to pitch your idea

...
[Read More](#)

Student: Niranjan Pandey

Chapter 4 - Writing What You Know - Quiz

1. Explain the problem with only "writing what you know". How will you, as the screenwriter, go about creating stories that exist outside your realm of experience?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I*
☰ ☱ ☲ ☳ ☴ ☵
☶ ☷ ☸ ☹

The problem with "writing what you know" is your limiting your perspective. By using your imagination, you can create magic. Reading and music or even a dream can be the inspiring factors that leads to big feature film.

p » span

2. Explain what makes a fantastical story believable.

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I*
☰ ☱ ☲ ☳ ☴ ☵
☶ ☷ ☸ ☹

Understanding people well, and knowing what drives them to steal murder, torture, love or desire. To create a fulfilling story, you need both an inner and an outer focus. The outer focus tends to be the dramatic irony of a story.

p » span

3. What tools are needed to write "believable" characters?

File ▾ Edit ▾ View ▾ Format ▾

↶ ↷ Formats ▾ **B** *I*
☰ ☱ ☲ ☳ ☴ ☵
☶ ☷ ☸ ☹

The character has to be defined personality wise. Are they jealous, lovers, fighters etc The crisis that the character is involved in and the major choices they will have to make. The stakes have to be high.

p » span

4. How do you move a story idea beyond simple spectacle?

File ▾ Edit ▾ View ▾ Format ▾
The action of the story has to revolve around some human need.
p » span

5. What ingredients are necessary to create a compelling story?

File ▾ Edit ▾ View ▾ Format ▾
The ingredients for a compelling story is an inner and an outer focus.
p » span

6. Explain the difference between the "inner" and "outer" focus of a story.

File ▾ Edit ▾ View ▾ Format ▾
The outer focus tends to be the dramatic irony of a story, while the inner focus of a story is how you arrange the order of the elements to crate a movement towards some resolution.
p » span

7. What is the biggest mistake beginning writers make? Why is it a problem?

File ▾ Edit ▾ View ▾ Format ▾
Beginning writer may write as if they are making a novel instead of a film. Its should be a blueprint not long winded.
p » span

8. What are the structural elements of a script?

File ▾ Edit ▾ View ▾ Format ▾
The structural elements of a script outside of the 3- Act Structure are a plot, character, setting, time, dialogue and pace.
p » span

9. Why is it important to predict Hollywood's upcoming trends?

File ▾ Edit ▾ View ▾ Format ▾
To stay ahead of the trend and possibly become a trend setter.
p » span

10. Describe what a synopsis should entail.

File ▾ Edit ▾ View ▾ Format ▾
A synopsis should contain your whole story in just a few pages or less. Written with urgency, set up the story, tell it, and then get our asap. Leave the reader wanting to know more.
p » span

11. What is "creative discipline? Why is it important?"

File ▾ Edit ▾ View ▾ Format ▾
Creative discipline is the ability to get up every day, sit down at a computer and work on your art. It's the consistency needed to become better and work at your craft.
p » span

Attachment

Attach a File

No file chosen

Save Your Work

 Submit

Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.

