Access eBook (http://rrfedu.activetextbook.com/)

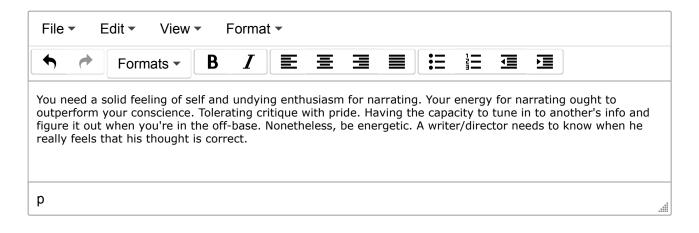
Turn in Assignment for Chapter 6 - Act One Assignment Description

Turn in the first act of your script. Here you will meet again with your Hollywood screenwriter to begin work on act 2!

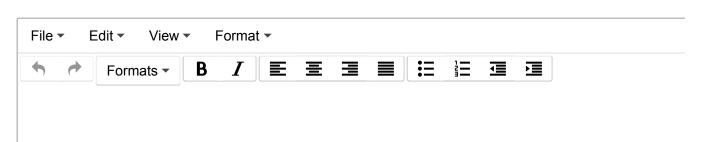
Student: Niranjan Pandey

Chapter 6 - Act One - Quiz

1. What is one of the most important qualities in a successful writer/director?



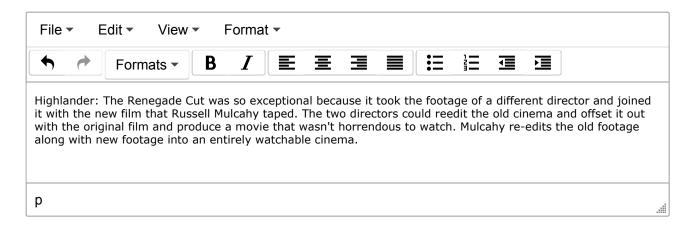
2. What do Highlander 2 and Blade Trinity have in common? How were they creative problems solved? How would you have attempted to solve the creative differences on set?



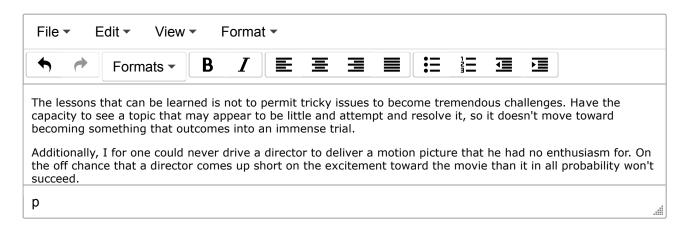
Highlander 2 and Blade: Trinity both could be fruitful productions yet fizzled. In Blade: Trinity they had the writer of the Wesley Snipes, the fundamental actor, and Goyer had to negate thoughts regarding the course of the film. They empow improvement of them as opposed to bargain and cooperate. This brought about an average movie. Highlander 2 was ir director to make a continuation. This activity created a snowball impact of sporadic subjects, money related troubles, a director Russell Mulcahy took the movie and included a couple of new actors and took it in another course. The past Di thoughts and as opposed to forcing them he chose to work with Director Russell Mulcahy. If I were to handle the inven seat with both of them independently, tune in to their issues, propose a few arrangements and afterward converse with mediator.

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3. What is so unique about Highlander: The Renegade Cut?



4. What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?



5. Why is being able to take criticism an important attribute of any filmmaker?



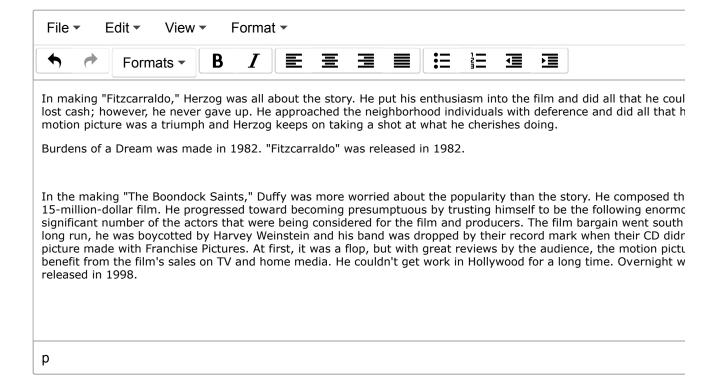
Without having the capacity to take criticism, the filmmaker makes issues for himself since he doesn't take into consideration others knowledge. A filmmaker needs other innovative thoughts and to acknowledge the likelihood that one of their thoughts isn't actually what's best for the film.

Student: Niranjan Pandey

Chapter 6 - Act One - Essay

1. Extra Credit:

Watch "Overnight". Compare Troy Duffy's experience making "Boondock Saints" to Herzog's experience making "Fitzcarraldo." Contrast these two filmmakers.



Attachment

Attach a File

Choose File No file chosen

Submit Your Work



Note: This assignment must also be turned in to your mentor.