

Assignment Ch. 2

Goodfellas

I have always enjoyed this movie. I think its one of Martin Scorceses best films. In my opinion I think it is one of the best mob films made to this day. The issues Henry Hill goes though are intense and almost frightening. Having to always look over your shoulder, and that having all this power eventually led to his down fall.

The Protagonist of the Goodfellas is Henry Hill played by Ray Liotta, since the story mainly revolves around him. I would also have to say that Karen, his wife played by Lorraine Bracco would also be the protagonist as well, since her character relates to the audience, and also because of her narration of the story.

Many characters of the film could be the Antagonist. Robert De Niros character Jimmy Conway, Joe Pecis character Tommy Devito, and also Paul Sorvinos character Paulie Cicero.

There are also many driving conflicts to the film, from marriage problems, problems with the law, loyalty and trust issues, and finally money problems. The one I thought had the most drive was Henry distributing cocaine, and trying not to get arrested. This deals with him giving up his partners, and trying to get his family back.

The theme of this movie to me is “with great power comes great responsibility.” Some things I could take away from this film would have to be the issues that come with the life of crime have great impact on the family life at home.

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Reservoir Dogs

My favorite it Quinton Tarantino film by far. This movie shows everything from betrayal to gory violence, it also has a comedic aspect to it.

The Protagonist of the film can be either Mr. White played by Harvey Keitel, who is a old school criminal, or Mr. Orange played by Tim Roth, who is a undercover police officer.

The Antagonist of the film could also be many characters of the film, but I felt that Mr. Blonde played by Michael Madsen, and Eddie "Nice Guy" Cabot played by Chris Penn were the main ones.

The driving conflict to the film revolves around a jewelry heist that falls apart, and trying to find out who the "rat" is.

The theme of this movie to me is there is no honor among thieves, due to the fact that no one can trust each other. The thing that I could take away from this movie to use in my film would be exactly that of the theme. That working in this criminal element brings a lot of trust issues, and that anyone at any time could betray you.

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True Lies

I still remember seeing this film in theaters. Even watching it again I was still on the edge of my seat, especially with the jet scene near the end of the movie.

The Protagonist of the film is Harry Tasker, played by Arnold Swarzenager. He is a operative for a task force called the Omega Sector, a so called last line of defense.

The Antagonist of this film is Salim Abu Aziz, played by Art Malik. He is the leader of a terrorist group called the Crimson Jihad.

The driving conflict of the movie is, Harry Tasker is leading a double life, as a husband and father, and as a spy. He is also trying to stop Aziz and his terrorist organization from detonating a nuclear weapon in the U.S.A.

The theme of this movie is that not telling the truth can lead to serious trust issues. Some things that I could take from this movie would be that of the double life aspect, and what a toll is can take on the family dynamic.

The Usual Suspects

I remember the first time I saw this movie and how surprised I was at the ending, finding out that Kevin Spacey was Keyser Soze all along, and how they showed him walking on the side walk with a limp the slowly transforming into a normal walk.

The protagonists of the film are Dean Keaton played by Gabriel Byrne, and Dave Dujan, a U.S. Customs special agent played by Chazz Palminteri.

The antagonist of the film is the mysterious Keyser Soze, who is played by Kevin Spacey.

The driving conflict of the film is Dave Dujan trying to find out who Keyser Soze is.

The theme of the movie is that you don't know who someone really is until it is too late, and don't judge a book by its cover.

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Running Scared