Stephen Power

Chapter One Assignment

What I ultimately want out of this program is a career. I abandoned my degree in psychology and

decided to listen to my heart for once. This is all I want to do, work in film and production. I want

to be around great people, which at the moment I am and learn as much as I possibly can to

have a fruitful rewarding career. My ultimate goal is to write, direct and produce. I want to be a

great story teller in the drama/thriller/suspense genre, like David Fincher and Albert Hitchcock.

To be able to use simple dialogue to raise tension and keep the audience always guessing and

on the edge of their seat. I want to learn every detail of film production from writing and

developing characters to pre-production to shooting, etc. There isn’t one detail I want to miss. In

the beginning I really want to focus on editing and production. Learning every detail of Adobe

Premier is very important because it’s what most production studios use. I want to work with a

screenwriter and learn how to become a better writer. My long term goal is to be able to take my

own script, direct and produce it overseeing all layers of production. I want to entertain and

make films that matter and move people.

The genre of film I want to work in is drama/thriller/suspense, all three ideas pertaining to this

heading. The first idea is a murder mystery/crime thriller. I’m still working out the exact ideas in

my head but one of my favorite movies of all time is Se7en. Something along the lines of that,

very dark and gritty. I’m beginning to look up real life murders and crimes that have pertained to

this as well as other stories like Paradise Lost, Dantes Inferno, etc for the basis of my

inspiration. The second idea is romantic thriller something along the lines of The Notebook

meets Gone Girl. I’ve been in and have seen some pretty crazy relationships in my life and I think

it’s something that everyone can relate to. Everyone in their life has had at least one “what the

hell was I thinking” relationship. In this film I’ll be drawing from my own experience and examining

one of my own relationship for my basis of inspiration. The third idea is a coming of age story

dealing with life, addiction, love, depression, hitting bottom and overcoming. Think Requiem for a

Dream but darker. Again the ideas for these three films are in their infancy and I’m just now really

beginning to put these ideas onto paper.