Rafael Costa Caçapava

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Highlight of Qualifications and Achievements

- On the music business since 2005, Musician/Producer/audio Engineer with a big interest on any related audio visual projects or in audio technician to live sound and studio recording.
- Experienced and worked at different types of recordings projects as so Commercials, movies and videogames soundtracks with a versatile knowledge on analog and digital interfaces and a sort of recording equipment's.
- Team worker with good communication skills and quickly response to fix and deal with troubleshooting.

Education and Training

Installation and Maintenance of Computers

March/December 2001

Institute Padre Reus, Brazil, CE.

Classical Piano Study

January 2003/ February 2004

Alberto Nepomuceno Music Conservatory, Brazil, CE. Musical Theory and Rhythm.

Audio Engineer Degree

June2013/ May 2014

Recording Radio Film Connection (RRF), Edmonton, AB

Major: Audio Engineer

Work Experience

Hired Musician

Independent Contractor for several bands 2005 until now.

Full Logic Game Studio

2011 /2012

I worked as Independent Contractor hired as Producer and Musician to create the sound design and soundtracks for three games at this indie game company in Brazil, CE.

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Hired Musician and Producer

Quantiza, Audio Visual Company. Brazil, Ceara

2010/2012

• Worked side a Audio Engineer and visual artists on the creative process of writing music for Internet and Television commercials including two soundtracks for independent movies release on a Brazil cinema Festival Cine Ceara.

- During this process working in audio recording studios and using digital interfaces such Daws and VST's.
- Worked on Logic, Ableton Live, Pro tools, Reaktor, Reason,FL Studio.

Audio Engineer student and assistant

Blackbox Studios. Edmonton, AB

June2013/until now

- Work party time as assistant inside the studio as part of my academic studies on (RRF), after graduate work as Independent Contractor on Blackbox Studio doing recordings and helping as assistant.
- Good experience with analog audio gear such as speakers, consoles boards, compressors, gates, EQ's, microphone, patchbays, digital interfaces and plugins.
- Great knowledge at mixing and mastering process.

Other Information

- Scholarship on Alberto Nepomuceno Music Conservatory to study classical piano.
- Advanced knowledge on OS Windows, and troubleshooting for PC hardware.
- Native Speaker level on Portuguese.
- Fluent on English.
- Basic Spanish.
- Advanced level on Reason, Logic and AbletonLive.
- Average knowledge on Pro Tools, FLstudio and Reaktor.