

Chapter 2 - History of Film – Essay

Ramiro Hernandez

300 (2006):

This movie was about 300 Spartans against almost 1 million Persians Soldiers, God Kin Xerxes wants basically take over the world, but King Leonatis the protagonist in this movie, puts an end to his regime. The tactic was sending the Persians into a narrow corridor. This film will be equivalent to the amount of cast will need to represent the mass number of people and soldiers require for my FILM (Cannea 250BC). The film was produced in a small studio, I will probably do the same, they use many movie editing, the cast were great, the of the film was epic King Leonidas is a character based upon the real-life king of Sparta (circa 520-480BC) It's not considered a Sci-Fi but it should be because even though it's based on the Battle of Thermopylae it has little historical accuracy.

The Spartans didn't fight for freedom like the movie says, they were the biggest slave owners in Greece their army was made up of mostly slave or hoplites as they were called. And the Spartans didn't make up most of the army at Thermopylae, there were other Greek city states fighting at Thermopylae and the Spartans weren't the only ones left to defend the pass as the rest of the army pulled back. There were also no people with goat heads and human bodies or mutated people that look like demons and people with knives for arms and the Persians didn't have arrows in the shape of pitch forks. And Xerxes did not consider himself a god he was only in Greece because he wanted revenge on the Athenians and the rest of Greece for defeating his father in the Battle of Marathon and for the Ionian revolt. It should be considered a Sci-Fi and that's why. This movie will be similar genre to the movie want to create, it will take a considerable amount of cast or special effects

Kingdom of Heaven (2005):

The visual and technical standpoint, "Kingdom of Heaven" is masterful. The recreation of medieval France and the city of Jerusalem were tremendous technical achievements. The French landscape recalls the region around medieval Clermont and Vézelay where Pope Urban and Bernard of Clairvaux delivered their momentous calls to arms for the first two Crusades. And in the recreation of Jerusalem, the film artists truly drew us into the twelfth-century walled city with sacred roots in Judaism, Islam, and Christianity. Much credit should go to cinematographer John Mathieson, costume designer Janty Yates, and all of the film's art directors. The film's events spanned the era between the Second and Third Crusades, and the evocation of this epoch was simply spectacular.

In the genre of the epic film, the leading actor is crucial, as in the unforgettable performances of "Lawrence of Arabia" (Peter O'Toole), "Tess" (Nastassja Kinski), and "Bridge on the River Kwai" (Alec Guinness). The Crusaders were driven by zeal, and Bloom's character Balian seems mired in melancholia following the death of his infant child and the subsequent suicide of his wife. Bloom's character does not even evolve much even after arriving in Jerusalem, he falls in love with the mysterious Sibylla. Neither courtly love nor the fires of faith could ignite much passion in Bloom. As Sibylla, Eva Green also seemed out of place in this film. A close historical prototype for her character was the formidable Eleanor of Aquitaine, who accompanied her husband King Louis on the Second Crusade, during which Eleanor allegedly had a torrid love affair with her uncle Raymond of Antioch. But Eva Green's character seemed closer to a young woman from the twenty-first century, as opposed to the twelfth.

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Irons as Tiberias, and Edward Norton as the King. Those actors really resembled medieval knights. Norton's characterization of a king struggling with leprosy and forced to wear a mask was one of the most sensitive character portraits since Ralph Fiennes' role as "The English Patient." Norton's characterization offers a glimpse into the softer side of the great medieval knights, such as the legendary Richard the Lionheart, a poet and troubadour, as well as a king. Ghassan Massoud also merits praise for his portrayal of Saladin as not only a brilliant general, but a figure of great dignity.

One of the themes of the excellent screenplay was that of honor. The actions of the main character of Balian were guided by honor. And the character of Saladin was portrayed as an individual of great moral rectitude. The Western cultural heritage of chivalry, courtly love, and honor filtered into Europe through Islamic traditions, which "Kingdom of Heaven" clearly acknowledges. There is a powerful sequence in the film where Saladin discovers a small Christian cross that has toppled over. He takes the time to pick up the fallen cross and set it aright. In a film filled with special effects and spectacular scenes of siege warfare, that moment of simplicity stands out as a brilliant cinematic moment. On the visual and technical standpoint, "Kingdom of Heaven" is masterful. The recreation of medieval France and the city of Jerusalem were tremendous technical achievements. The French landscape recalls the region around medieval Clermont and Vézelay where Pope Urban and Bernard of Clairvaux delivered their momentous calls to arms for the first two Crusades. And in the recreation of Jerusalem, the film artists truly drew us into the twelfth-century walled city with sacred roots in Judaism, Islam, and Christianity. Much credit should go to cinematographer John Mathieson, costume designer Janty Yates, and all of the film's art directors. The film's events spanned the era between the Second and Third Crusades, and the evocation of this epoch was simply spectacular.

In the genre of the epic film, the leading actor is crucial, as in the unforgettable performances of "Lawrence of Arabia" (Peter O'Toole), "Tess" (Nastassja Kinski), and "Bridge on the River Kwai" (Alec Guinness). One weakness of "Kingdom of Heaven" is leading performer Orlando Bloom. Although this young actor has fine screen presence, his performance was subdued and monochromatic. The Crusaders were driven by zeal, and Bloom's character Balian seems mired in melancholia following the death of his infant child and the subsequent suicide of his wife. Bloom's character does not even evolve much even after arriving in Jerusalem, he falls in love with the mysterious Sibylla. Neither courtly love nor the fires of faith could ignite much passion in Bloom. As Sibylla, Eva Green also seemed out of place in this film. A close historical prototype for her character was the formidable Eleanor of Aquitaine, who accompanied her husband King Louis on the Second Crusade, during which Eleanor allegedly had a torrid love affair with her uncle Raymond of Antioch. But Eva Green's character seemed closer to a young woman from the twenty-first century, as opposed to the twelfth.

Other performances were stronger, including those of Liam Neeson as Balian's father, Jeremy Irons as Tiberias, and Edward Norton as the King. Those actors really resembled medieval knights. Norton's characterization of a king struggling with leprosy and forced to wear a mask was one of the most sensitive character portraits since Ralph Fiennes' role as "The English Patient." Norton's characterization offers a glimpse into the softer side of the great medieval knights, such as the legendary Richard the Lionheart, a poet and troubadour, as well as a king. Ghassan Massoud also merits praise for his portrayal of Saladin as not only a brilliant general, but a figure of great dignity.

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Ben-Hur (1959):

Judah Ben-Hur lives as a rich Jewish prince and merchant in Jerusalem at the beginning of the 1st century. Together with the new governor his old friend Messala arrives as commanding officer of the Roman legions. At first they are happy to meet after a long time but their different politic views separate them. During the welcome parade a roof tile falls down from Judah's house and injures the governor. Although Messala knows they are not guilty, he sends Judah to the galleys and throws his mother and sister into prison. But Judah swears to come back and take revenge. When Prince Judah Ben-Hur hears that his childhood friend Messala has been named to command the Roman garrison of Jerusalem, he is thrilled. He soon finds, however, that his friend has changed and has become an arrogant conqueror, full of the grandeur of Rome. When Judah refuses to divulge the names of Jews who oppose Roman rule, Messala decides to make an example of him and sends him off as a galley slave. Through fate and good fortune, Judah survives the galleys and manages to When a Jewish prince is betrayed and sent into slavery by a Roman friend, he regains his freedom and comes back for revenge return to Jerusalem in the hopes of finding his mother and sister, who were also imprisoned, and to seek revenge against his one-time friend.

Braveheart (1995) William Wallace is a Scottish rebel who leads an uprising against the cruel English ruler Edward the Longshanks, who wishes to inherit the crown of Scotland for himself. When he was a young boy, William Wallace's father and brother, along with many others, lost their lives trying to free Scotland. Once he loses another of his loved ones, William Wallace begins his long quest to make Scotland free once and for all, along with the assistance of Robert the Bruce. In 14th Century Scotland, William Wallace leads his people in a rebellion against the tyranny of the English King, who has given English nobility the 'Prima Nocta' - a right to take all new brides for the first night. The Scots are none too pleased with the brutal English invaders, but they lack leadership to fight back. Wallace creates a legend of himself, with his courageous defence of his people and attacks on the English. When his secret bride is executed for assaulting an English soldier who tried to rape her, William Wallace begins a revolt against King Edward I of England.

Exodus: Gods and Kings (2014):

Epic adventure Exodus: Gods and Kings is the story of one man's daring courage to take on the might of an empire. Using state of the art visual effects and 3D immersion, Scott brings new life to the story of the defiant leader Moses as he rises up against the Egyptian Pharaoh Ramses, setting 600,000 slaves on a monumental journey of escape from Egypt and its terrifying cycle of deadly plagues. In the ancient tale of the Hebrews, Moses gathers the faith to free his 400,000

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enslaved people from the Egyptian Rule. King Rameces, who he grew up with, must face his once best friend in a battle that exceeds the mere mortals and endures the act of God. It is the time of the Pharaohs, where Egyptians lived well, and their Jewish slaves were tormented. A guy rules all of Egypt with his two sons, Ramses his real son, and Moses his adopted son. The Pharaoh King wants to pick the new ruler of Egypt due to his bad health. Ramses became king and finds out his brother was born a Jew. Moses tries to find himself and tries helping his true people. Two brothers now compete for Egypt, one brother born to rule, and another brother born to oppose the rules and lead his people to glory. The defiant leader Moses rises up against the Egyptian Pharaoh Ramses, setting 600,000 slaves on a monumental journey of escape from Egypt and its terrifying cycle of deadly plagues.

The Eagle (2011) In 140 AD:

Twenty years after the unexplained disappearance of the entire Ninth Legion in the mountains of Scotland, young centurion Marcus Aquila (Tatum) arrives from Rome to solve the mystery and restore the reputation of his father, the commander of the Ninth. Accompanied only by his British slave Esca (Bell), Marcus sets out across Hadrian's Wall into the uncharted highlands of Caledonia - to confront its savage tribes, make peace with his father's memory, and retrieve the lost legion's golden emblem, the Eagle of the Ninth. Young Roman officer Marcus Aquila takes command of a remote outpost in Britannia. He specifically asked for the assignment as his father was killed somewhere north of Hadrian's wall some 20 years earlier, losing the Ninth Legion's Eagle as well. When a battle with locals seriously wounds Marcus, he is invalided out of the army. Unable to make his mark as a soldier, he sets off with his slave Esca, traveling north of the wall with intent to find out what happened to his father and, more importantly, recover the Ninth Legion's Eagle. In Roman-ruled Britain, a young Roman soldier endeavors to honor his father's memory by finding his lost legion's golden emblem.

Cleopatra In 48 B.C:

Caesar pursues Pompey from Pharsalia to Egypt. Ptolemy, now supreme ruler after deposing his older sister, Cleopatra, attempts to gain favor with Caesar by presenting the conqueror with the head of Pompey, borne by his governors, Pothinos and Achillas. To win Caesar's support from her brother, Cleopatra hides herself in a rug, which Apollodorus, her servant, presents to Caesar. The Roman is immediately infatuated; banishing Ptolemy, he declares Cleopatra Egypt's sole ruler and takes her as his mistress. A son, Caesarion, is born of their union. Caesar, however, must return to Italy. Although he is briefly reunited with Cleopatra during a magnificent reception for the queen in Rome, Caesar is assassinated shortly thereafter, and Cleopatra returns to Egypt. When Mark Antony, Caesar's protégé, beholds Cleopatra aboard her elaborate barge at Tarsus some years later, he is smitten and becomes both her lover and military ally. Their liaison notwithstanding, Antony, to consolidate his position in Rome, marries Octavia, sister of the ambitious Octavian.

The marriage satisfies no one. Cleopatra is infuriated, and Antony, tiring of his Roman wife, returns to Egypt. There he flaunts his liaison by marrying Cleopatra in a public ceremony. Sensing Antony's weakness, Octavian attacks and defeats his forces at Actium. Alarmed, Cleopatra withdraws her fleet and seeks refuge in her tomb. The story of Queen Cleopatra VII of Egypt who wants to stabilize her power by using the tensions in the Roman Empire. Caesar visits Egypt, has an affair with her, and returns to Rome. She bears his child and visits Rome to claim her place at Caesar's side. He is murdered before this can happen. She returns to Egypt leaving Rome in turmoil. Mark Antony follows her to Egypt and they fall in love. However,

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Octavian defeats Anthony in battle. Epic saga of the legendary Queen's reign from the time Julius Caesar arrived in Egypt until her death some 18 years later. Cleopatra is portrayed as a schemer, firstly to gain control over the Egyptian kingdom from her brother with whom she ruled jointly. Having gained the confidence of Caesar, they become lovers and she bears him the son he never had. Her attempts at ensuring that the boy takes his rightful place in Rome are thwarted when Caesar is assassinated and she flees back to Egypt. Many years later Marc Antony, now responsible for the eastern half of the Roman Empire, seeks an alliance with Egypt. He and Cleopatra become lovers and form a military alliance but are forced to retreat after losing a major naval encounter at Actium. Both eventually take their own lives.

Julius Caesar 1953:

Brutus, Cassius, and other high-ranking Romans murder Caesar, because they believe his ambition will lead to tyranny. The people of Rome are on their side until Antony, Caesar's right-hand man, makes a moving speech. The conspirators are driven from Rome, and two armies are formed: one side following the conspirators; the other, Antony. Antony has the superior force, and surrounds Brutus and Cassius, but they kill themselves to avoid capture. The growing ambition of Julius Caesar is a source of major concern to his close friend Brutus. Cassius persuades him to participate in his plot to assassinate Caesar but they have both sorely underestimated Mark Antony.

Troy It is the year 1250 B.C:

During the late Bronze age. Two emerging nations begin to clash after Paris, the Trojan prince, convinces Helen, Queen of Sparta, to leave her husband, Menelaus, and sail with him back to Troy. After Menelaus finds out that his wife was taken by the Trojans, he asks his brother Agamemnon to help him get her back. Agamemnon sees this as an opportunity for power. So they set off with 1,000 ships holding 50,000 Greeks to Troy. With the help of Achilles, the Greeks are able to fight the never before defeated Trojans. But they come to a stop by Hector, Prince of Troy. The whole movie shows their battle struggles and the foreshadowing of fate in this remake by Wolfgang Petersen of Homer's "The Iliad." An adaptation of Homer's great epic, the film follows the assault on Troy by the united Greek forces and chronicles the fates of the men involved.

Gladiator:

Maximus is a powerful Roman general, loved by the people and the aging Emperor, Marcus Aurelius. Before his death, the Emperor chooses Maximus to be his heir over his own son, Commodus, and a power struggle leaves Maximus and his family condemned to death. The powerful general is unable to save his family, and his loss of will allows him to get captured and put into the Gladiator games until he dies. The only desire that fuels him now is the chance to rise to the top so that he will be able to look into the eyes of the man who will feel his revenge. In Gladiator, victorious general Maximus Decimus Meridias has been named keeper of Rome and its empire by dying emperor Marcus Aurelius, so that rule might pass from the Caesars back to the people and Senate. Marcus' neglected and power-hungry son, Commodus, has other ideas, however. Escaping an ordered execution, Maximus hurries back to his home in Spain, too late to save his wife and son from the same order. Taken into slavery and trained as a gladiator by Proximo, Maximus lives only that he might someday take his revenge and fulfill the dying wish of his emperor. The time soon comes when Proximo's troupe is called to Rome

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to participate in a marathon of gladiator games held at the behest of the new emperor, Commodus. Once in Rome, Maximus wastes no time in making his presence known, and is soon involved in a plot to overthrow the emperor with his former-love Lucilla, Commodus' sister, after whom he lusts, and also the widowed mother of Lucius, heir to the empire after his uncle, and democratic-minded senator, Gracchus.

Pompeii:

Set in 79 A.D., POMPEII tells the epic story of Milo (Kit Harington), a slave turned invincible gladiator who finds himself in a race against time to save his true love Cassia (Emily Browning), the beautiful daughter of a wealthy merchant who has been unwillingly betrothed to a corrupt Roman Senator. As Mount Vesuvius erupts in a torrent of blazing lava, Milo must fight his way out of the arena in order to save his beloved as the once magnificent Pompeii crumbles around him. In 79 A.D., a Celtic tribe of horsemen is slaughtered by the Roman Senator Corvus, his right-hand man Proculus and their army. The boy Milo is the only survivor that is captured later and sold as slave. Seventeen years later, the slave Milo turns into an invincible gladiator in a province and is brought to Pompeii to participate in the games in the arena. While walking to Pompeii, the noble Cassia and her chaperone Ariadne cross with the path of the slaves and Cassia is fascinated by Milo. He shares the cell of Atticus, who is near to get his freedom depending on winning his last fight. Meanwhile Cassia meets her parents Severus and Aurelia and learns that she has been betrothed to the corrupt Senator Corvus who is pressing her parents to marry her. During the games, the Mount Vesuvius erupts and Milos and his friend Atticus succeed to escape from the arena. But Milo wants to save his beloved Cassia in the middle of the chaos and the Romans. A slave-turned-gladiator finds himself in a race against time to save his true love, who has been betrothed to a corrupt Roman Senator. As Mount Vesuvius erupts, he must fight to save his beloved as Pompeii crumbles around him.

Spartagus 2010-2013

The inspiration behind this series is the Thracian Gladiator Spartacus, who led a slave uprising against the Roman Republic. The Thracians had been persuaded by Claudius Glaber to serve as auxiliaries in the Roman legions in a campaign against the Getae, who had often plundered Thracian lands. However after Glaber reneges on the deal and switches his attentions from the Getae to attack Mithridates in Asia Minor, the Thracians feel betrayed and mutiny. Captured by Glaber, Spartacus is condemned to death as a Gladiator, whilst his wife Sura is condemned to slavery. Spartacus, however, proves to be a formidable gladiator, and defeats the four gladiators tasked with executing him. He becomes a favorite of the crowd, leading Senator Albinus to commute his death sentence to a life of slavery. Spartacus is purchased by Batiatus for gladiator training, who promises to help him find Sura if he proves himself in training. As the series develops, the story follows the betrayals and machinations of Roman life and a tale of one man's heroic quest for vengeance Watch the story of history's greatest gladiator unfold with graphic violence and the passions of the women that love them. This is Spartacus.