

Turn in Assignment for Chapter 8 - Stages Of A Production

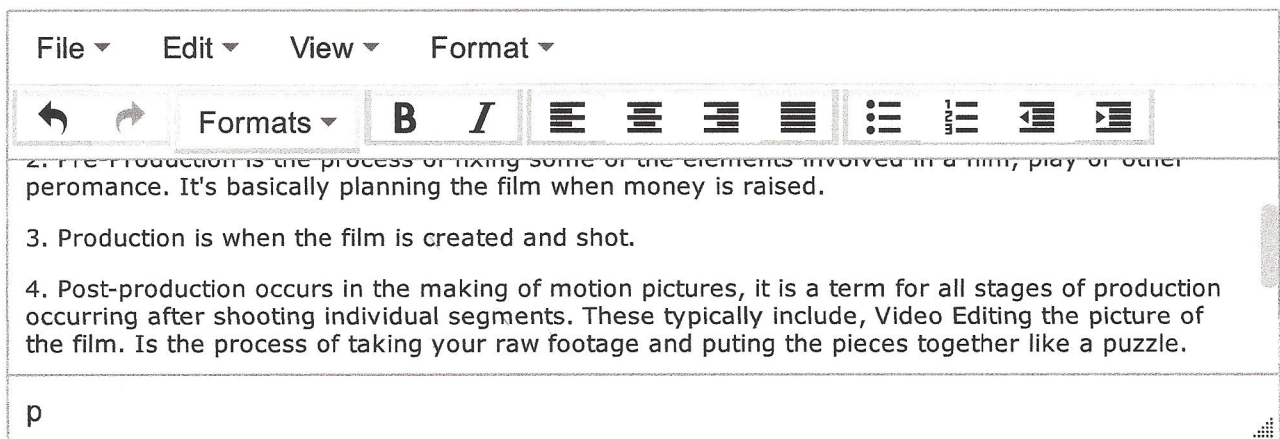
Assignment Description

Time to check in with your screenwriter! You should have now reached the mid-way point of your script. Your screenwriter will offer constructive guidance and send you on the way to your second act break!

Student: Ramiro Hernandez Moya

Chapter 8 - Stages Of A Production - Quiz

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?



The screenshot shows a document editor interface with a menu bar (File, Edit, View, Format) and a toolbar containing icons for undo, redo, bold, italic, bulleted list, numbered list, left-align, and right-align. The document content includes:

- 2. Pre-production is the process of fixing some of the elements involved in a film, play or other performance. It's basically planning the film when money is raised.
- 3. Production is when the film is created and shot.
- 4. Post-production occurs in the making of motion pictures, it is a term for all stages of production occurring after shooting individual segments. These typically include, Video Editing the picture of the film. Is the process of taking your raw footage and putting the pieces together like a puzzle.

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2. How many phases can development be broken into? What are those phases and what is their significance?

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The idea phase, the writing phase, the re-writing phase.

In the idea phase, you have to come up with an idea and then build that idea into a story characters and plot.

The writing phase is just that, you write the first draft. After the first draft is completed then begins the lengthy process of rewrites. Rewriting a script usually takes so long because there are too

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3. What causes a script to get caught in "development hell?"

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Is when Filmmakers get stuck when they've been trying to get a script locked down for forever and a day, their writer is being an arrogant jerk, plus they are spending too much money to get the idea off the ground.

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4. What is the difference between a "producer" and an "executive producer"?

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The producer first job is to find a story to put on screen. for him to do that he must find a screenplay or hire a writer.

The executire producer isn't the one with the money, but it is their job to find the people with the money. But, sometimes big investors will insist on the title of Executive Producer.

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5. What positions make up a producer's original staff? What does each position do?

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






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the producer hires a writer, the writer will create and deliver a product and move on. That is usually the end of his involvement. if the producer purchases a script, he will pay the writer for a finished product and the writer will move on.

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6. Explain the difference between "linear" editing and "non-linear" editing.

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These days editing is done on non-linear systems such as Avid or Final Cut Pro. Final Cut Pro has become the industry standard piece of software. it is reasonable affordable. non-linear editing for film and television involves being able to access any frame in a video clip with the same ease as any other. This method is similar in concept to the cut and paste techniques used in film editing from the beginning. However, when working with film, it is a destructive process, as the actual film negative must be cut.

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Attachment

Attach a File

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Save Your Work



Complete (*This must be checked to submit your assignment for a grade.*)