STUDENT SERVICES PORTAL | FC

Turn in Assignment for Chapter 4 - Writing What You Know

Assignment Description

- Finish the Vogler book.
- Have a talk with your Hollywood screenwriter! The writer will assist you in setting tone, figuring out your theme, your characters, and the general milieu of the story you want to tell. He will also give you a crash course on how to pitch your idea to a Hollywood executive. He will recommend you 3 pitches similar to your idea to read on your own.
- Begin writing your first act. The goal is to have you first act done by week 6!

Hide Details

Student: Ramiro Hernandez Moya

Chapter 4 - Writing What You Know - Quiz

1. Explain the problem with only "writing what you know". How will you, as the screenwriter, go about creating stories that exist outside your realm of experience?

File ▾   Edit ▾   View ▾   Format ▾
↶ ↷   Formats ▾   **B** *I*   ≡ ≡ ≡ ≡   ⚏ ⚏ ⇤ ⇥
I will base my screenwriting base on readings, personal experiences and the possibilities that could happened during each scene. Understanding my audience and what they are looking for in each character.

p

2. Explain what makes a fantastical story believable.

File ▾   Edit ▾   View ▾   Format ▾
↶   ↷   Formats ▾   **B**   *I*   ≣ ≣ ≣ ≣   ≡ ≡ ≡ ≡
To understand our common humanities, that is what draws audiences to the cinema every weekend. "The Big Picture" To allow the audience the thrill of identifying with far-out situations that they will never be able to experience on their own. And seeing how the characters react to those situations.
p

3. What tools are needed to write "believable" characters?

File ▾   Edit ▾   View ▾   Format ▾
↶   ↷   Formats ▾   **B**   *I*   ≣ ≣ ≣ ≣   ≡ ≡ ≡ ≡
Audiences love characters who are full of contradictions. That's where this mixing and matching of traits will come into play.
p

4. How do you move a story idea beyond simple spectacle?

File ▾   Edit ▾   View ▾   Format ▾
↶   ↷   Formats ▾   **B**   *I*   ≣ ≣ ≣ ≣   ≡ ≡ ≡ ≡
Making the audience feel a connection with each character, they want to see a good stories.

| p |

---

5. What ingredients are necessary to create a compelling story?

File ▾   Edit ▾   View ▾   Format ▾
↶ ↷   Formats ▾   **B** *I*   ≡ ≡ ≡ ≡   ⋮≡ ⋮≡ ⬅ ➡
The action of a story, or rather the motivation behind the action of the characters in a story, should resolve around some human need or desire.
p

6. Explain the difference between the "inner" and "outer" focus of a story.

File ▾   Edit ▾   View ▾   Format ▾
↶ ↷   Formats ▾   **B** *I*   ≡ ≡ ≡ ≡   ⋮≡ ⋮≡ ⬅ ➡
The outer story involves the events and characters that we hope will engage the audience. . The inner focus of a story is how you arrange the order of a story's elements to create a movement TOWARDS some resolution.
p

7. What is the biggest mistake beginning writers make? Why is it a problem?

File ▾   Edit ▾   View ▾   Format ▾
↶ ↷   Formats ▾   **B** *I*   ≡ ≡ ≡ ≡   ⋮≡ ⋮≡ ⬅ ➡
The biggest mistakes novice screenwriters make is to write their screenplay like a novel. Writers need to treat writing like a blueprint for their movie.

p

8. What are the structural elements of a script?

File ▾   Edit ▾   View ▾   Format ▾

↩   ↪   Formats ▾   **B**   *I*   ≡ ≡ ≡ ≡   ≔ ⋮≣ ⫷ ⫸

These include plot, character, setting, time, dialogue, and pace. The sequence of events and where those events are set is probably the most important indicator of whether a script will work as a film or not

p » span

9. Why is it important to predict Hollywood's upcoming trends?

File ▾   Edit ▾   View ▾   Format ▾

↩   ↪   Formats ▾   **B**   *I*   ≡ ≡ ≡ ≡   ≔ ⋮≣ ⫷ ⫸

Screenwriters need to stay ahead of the curve. We have to be able to predict Hollywood's upcoming trends, so when we get the opportunity to pitch we don't look like an ignoramus.

p

10. Describe what a synopsis should entail.

File ▾   Edit ▾   View ▾   Format ▾

↩   ↪   Formats ▾   **B**   *I*   ≡ ≡ ≡ ≡   ≔ ⋮≣ ⫷ ⫸

We must be able to tell the whole story in just a few pages or less. This means leaving out any descriptions of particular scenes. WE need to use synopsis for telling the story without including the scenes or dialogue that is in that story. Just like the script, it has to pop off the page.

p

11. What is "creative discipline? Why is it important?

File ▾   Edit ▾   View ▾   Format ▾

↶ ↷   Formats ▾   **B** *I*   ≡ ≡ ≡ ≡   ⋮≡ ⋮≡ ≡ ≡

Is the ability to get up every day, sit down at your computer, and work on your story. You can have all the talent in the world but if you lack the ability to sit down and spill I out, you aren't going to get far.

p

Attachment

Attach a File

Choose File   No file chosen

Save Your Work

☑
Complete (*This must be checked to submit your assignment for a grade.*)

✎

Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.