

Assignment for Chapter 6 - Act One

Ramiro Hernandez

1. What is one of the most important qualities in a successful writer/director?

According to Real Business Rescue most successful company directors possess at least a few of the following 10 traits:

1. The Willingness to Do More

As the director of a company you must accept the fact that you're responsible for any shortcomings made by your staff. After all, you are in charge of micromanaging, delegating tasks, ensuring adequate and satisfactory work output, and in the end the directors are the ones that will have to answer to the company owner(s)/shareholders, HMRC, or clients if things do not go as planned. For this reason successful directors know that they have an obligation to pick up the slack when their team is underperforming, and they're not afraid to put in some hard work when it is called for.

2. The Ability to Adapt and Adjust

Everything doesn't always go as planned. In fact, most of the time you can count on there being some deviation from the original blueprint, especially in the business world where there are so many variables to consider. A proficient company director should be able to adapt to changes in their industry and quickly make adjustments to operations if need be. Adversely, directors who are too stubborn to accept or facilitate change are usually the ones who face financial hardship in the long-term.

3. Diligence and Persistence

These are two traits that are so closely related we decided to classify them as one. Diligence is the drive to work hard at whatever you're focusing on, and persistence is the drive to continue working when things get tough. Both of these traits are needed in tandem - diligence without persistence will not put you ahead of competitors, and persistence without diligence will have you working harder but not smarter.

4. Creativity and Innovation

Solutions to business problems are not always obvious, straightforward, or easy to implement. Sometimes you'll have to think outside of the box and do some creative manoeuvring in order to escape the revolving door of debt and creditor pressures.

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Innovative directors are the leaders in their industries, formulating new product and service offerings and going above and beyond the efforts of the competition to impress and satisfy every client.

5. Adept Learning and Researching Skills

No one starts out knowing everything, which is why the ability to proficiently research and learn about new topics and concepts is such an important attribute for a successful company director to have. Running a company is much easier when you're able to assimilate and retain information on a consistent basis.

6. Keen Observation

As the director of a business one of your jobs is to supervise the tasks and actions of employees. Furthermore, you need to be able to effectively analyse the results of employee actions and take notice of any shortcomings that could be detrimentally affecting overall productivity.

7. Competitive Drive

In every industry there is competition to consider, and without a competitive drive a director can lose sight of their goals and let their competitors capitalise unnecessarily. On the other hand, a director with a strong competitive drive will be more productive and will take their job more seriously, thereby leading to greater levels of success.

8. Communication Skills

When it comes to keeping clients happy and keeping employee morale high, communication may be the most important factor. People want to deal with individuals that are attentive, friendly, well-spoken, and easy to contact. In many cases good communication skills are the only trait that will retain a client or motivate an employee in times of hardship.

9. Effective Leadership Qualities

While this trait may seem like an obvious prerequisite for anyone in charge of running a business, you'd be surprised at how many directors fail to take their company by the reigns. An effective leader is assertive yet considerate, passionate yet logical, persuasive, and inspiring.

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10. Kindness and Strong Ethics

A little bit of kindness goes a long way in the business world, especially when you're dealing with disgruntled employees and/or clients. Having a strong sense of ethics enables a director to treat people with respect, and in turn that respect is given back. On the other hand, a director who is overly stern, inconsiderate of people's feelings, and lacking basic morals and courtesy, will likely produce animosity and hostility in the workplace, both of which can greatly hinder collaborative efforts.

As a writer the top qualities are:

Clarity and focus: In good writing, everything makes sense and readers don't get lost or have to reread passages to figure out what's going on. Focused writing sticks with the plot or core idea without running off on too many tangents.

1. **Organization:** A well organized piece of writing is not only clear, it's presented in a way that is logical and aesthetically pleasing. You can tell non-linear stories or place your thesis at the end of an essay and get away with it as long as your scenes or ideas are well ordered.
2. **Ideas and themes:** Is the topic of your paper relevant? Does your story come complete with themes? Can the reader visualize your poem? For a piece of writing to be considered well crafted, it has to contain clearly identifiable ideas and themes.
3. **Voice:** This is what sets you apart from all other writers. It's your unique way of stringing words together, formulating ideas, and relating scenes or images to the reader. In any piece of writing, the voice should be consistent and identifiable.
4. **Language (word choice):** We writers can never underestimate or fail to appreciate our most valuable tools: words. Good writing includes precise and accurate word choices and well crafted sentences.
5. **Grammar and style:** Many writers would wish this one away, but for a piece of writing to be considered good (let alone great), it has to follow the rules of grammar (and break those rules only when there's a good reason). Style is also

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important in ensuring that a piece of writing is clear and consistent. Make sure you keep a grammar book and style guide handy.

6. **Credibility or believability:** Nothing says bad writing like getting the facts wrong or misrepresenting oneself. In fiction, the story must be believable (even if it's impossible), and in nonfiction, accurate research can make or break a writer.
7. **Thought-provoking or emotionally inspiring:** Perhaps the most important quality of good writing is how the reader responds to it. Does she come away with a fresh perspective and new ideas? Does he close the cover with tears in his eyes or a sense of victory? How readers react to your work will fully determine your success as a writer.

2. What do Highlander 2 and Blade Trinity have in common? How were they creative problems solved? How would you have attempted to solve the creative differences on set?

Both movies Highlander 2 and Blade Trinity had some issues behind the scenes. Blade Trinity's Wesley Snipes turned out to be a low class trash cast, who thinks he can do whatever he wants on set, the reality of all this is the director and scrip writers are the only persons who has to be in control of the entire movie scene. Highlander 2 the problem was financial issues, in the middle of the movie filming, the budget was almost gone. At the end of this troubles, both movies were completed turning this movies into a success, regardless of the difficulties both directors were excellent by completing the project as planned. In my opinion, I will have no choice but to do the same solution these two directors did, but I will make sure not to hire anymore the same difficult actors/actresses. Maybe when it comes time to write a contract, it should be a scope in the contract that needs to separate actors business in the movie.

3. What is so unique about Highlander: The Renegade Cut?

Highlander & The renegade Cut was cut together with the old footage of Highlander 2 and with new footage after production was stopped.

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4. What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?

I think the lesson here is that it is possible to complete your movie project regardless of the diverse difficulties. Also, it should be changes in contracts obligations. It is critical to only hire the right cast, harmony will make a present filming experience. Difficult cast should be banned from acting, at least in my movies productions it will be like this. There are many unknown actors out there who can perform excellent as well.

5. Why is being able to take criticism an important attribute of any filmmaker?
Because you can see as a director when you need to improve to achieve greater