

# Turn in Assignment for Chapter 1 - Intro to Genre

## Assignment Description

Before we get to the assignments, let's briefly discuss a few things. Creating stories is difficult. There are a lot of things that can get in the way of creative types when they are creating narratives. This is especially true of film. There are a lot of cooks in the kitchen ...

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## Chapter 1 - Intro to Genre - Quiz

1. What is an auteur? Who popularized the idea?

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An Auteur is an individual who has a crystal clear vision for what the film should be. He/she knows everything about the film they are making before one frame of film is shot. It was popularized by Francois Truffaut who he introduced the Auteur Theory.

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2. What effect did the lack of formal education have on Truffaut's career?

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He decided he didn't need school and that he would teach himself everything he needed to know, he became extremely influential director, writer and producer who was one of the founding members of the French New Wave.

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3. Being a good director requires what?

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Requires vision and a personal visual aesthetic. They know where every scene takes place, they know exactly how they are going to achieve every one of these elements.

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4. Compare and contrast the way Sam Raimi made Evil Dead and the way Tarantino made Reservoir Dogs.

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Reservoir Dogs is a film with scenes introduced in an extended precredit sequences, this movie cuts back and forth in time with neat efficiency to dramatized the origins. The Evil Dead is shot in only one location a cabin, and this able to create the beginning of the story until the final moments, it creates a slow suspense.

Both were almost created in one location, a cabin and warehouse.

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