

### Silver Lining Playbook

Who is the protagonist of this story?

Pat Solitano, who got bipolar disorder and released from a mental health facility.

What is the conflict that drives the narrative?

The conflict that drives the narrative is Pat wants to get back with his wife, but she has moved on. Tiffany is Pat's dance partner and they develop an odd relationship.

What is the tone of the film?

Sometimes people chase the wrong person, and the right person is right in front of you.

What is the theme of the film?

Two odd mental characters found each other.

Are the characters relatable? Why and why not?

Yes, the protagonist is relatable because he tries so hard to get back with his ex, but instead finds somebody else along the way.

What can you take away from this film that might benefit you as you write your story?

The things that I could take away from this film is making my character have balance with good and bad, but not making them too good of a person or bad.

### The Kid by Charlie Chaplin

Who is the protagonist of this story?

Charlie Chaplin

What is the conflict that drives the narrative?

The mother doesn't want her baby boy, Charlie found and raised him for 5 years.

What is the tone of the film?

Happy, Funny, Love, Despairing

What is the theme of the film?

A strong relationship between father and son getting torn apart.

Are the characters relatable? Why and why not?

I think everybody could relate to Chaplin's character because he plays a father figure to protect his young one.

What can you take away from this film that might benefit you as you write your story?

To make my protagonist have something he really values just like Chaplin and his kid, this could make the protagonist become relatable.

### The Pursuit of Happiness

Who is the protagonist of this story?

Chris Gardner

What is the conflict that drives the narrative?

Chris invested the family savings in Osteo National bone-density scanners which breaks the family, wife left him and became homeless.

What is the tone of the film?

Shows the protagonist never giving up and inspires the audience.

What is the theme of the film?

Homeless man taking care of his son and struggling to get a job.

Are the characters relatable? Why and why not?

Yes, because the main character shows motivation to follow his dreams and won't stop to anything.

What can you take away from this film that might benefit you as you write your story?

If you show your main character go through all the emotions happy, sad, jealous, mad ect. The audience would gain attachment because it's all relatable.

## **Argo**

Who is the protagonist of this story?

Tony Mendez is an "exfiltration"

What is the conflict that drives the narrative?

Tony creates a phony Canadian film project looking to shoot in Iran and smuggle the Americans out as its production crew.

What is the tone of the film?

Up beat nerve racking and suspense

What is the theme of the film?

A undercover mission to rescue hostages

Are the characters relatable? Why and why not?

Yes, because in one scene it represents a feeling the people are being watched and scared that the people might not make it out alive.

What can you take away from this film that might benefit you as you write your story?

By adding suspense in the climactic moment of the film, just like what they did at the end on boarding the flight was perfectly executed.

## **Double Indemnity**

Who is the protagonist of this story?

Walter Neff a salesman of the Pacific All Risk Insurance Company

What is the conflict that drives the narrative?

Phyllis Dietrichson wants to kill her husband for his life insurance money with a double indemnity clause.

What is the tone of the film?

Journey through suspense, romantic and drama

What is the theme of the film?

Love story of criminals

Are the characters relatable? Why and why not?

Yes, the two characters show love and passion towards each other.

What can you take away from this film that might benefit you as you write your story?

I really like the story structure in this film, it goes back and forth and hope to incorporate to my own writing.

## **Instructions not included**

Who is the protagonist of this story?

Valentin

What is the conflict that drives the narrative?

Some girl who Valentin slept with gave him his baby he didn't even know he had.

What is the tone of the film?

Funny, enjoyable, sad

What is the theme of the film?

Father and daughter relationship is getting broken apart by birth mother.

Are the characters relatable? Why and why not?

Yes, because they are fighting a major family issue.

What can you take away from this film that might benefit you as you write your story?

The thing I took away from this film is exploring the what if's about life.

### **Good Will Hunting**

Who is the protagonist of this story?

Will Hunting, Janitor at MIT

What is the conflict that drives the narrative?

Will has a choice to stay in jail or released into Lambeau's personal supervision, where he must study mathematics and see a psychotherapist.

What is the tone of the film?

Inspiring, smart, mentor

What is the theme of the film?

Young man finding himself and the love of education

Are the characters relatable? Why and why not?

Yes, because it shows a man finding his true gift.

What can you take away from this film that might benefit you as you write your story?

To have people go after the protagonist in a good and bad way.

### **The Magnificent Seven**

Who is the protagonist of this story?

Chris Larabee

What is the conflict that drives the narrative?

Bandits looting and taking food from a small village needs to be stopped.

What is the tone of the film?

Friendships, epic

What is the theme of the film?

7 random men build a friendship that come down to an epic showdown.

Are the characters relatable? Why and why not?

Yes, because each one of the men are in it for something in return.

What can you take away from this film that might benefit you as you write your story?

Each action needs to have a purpose

### **Roman Holiday**

Who is the protagonist of this story?

Joe Bradley, a reporter for the American news service in Rome.

What is the conflict that drives the narrative?

Princess Ann escapes from her bodyguards in Rome.

What is the tone of the film?

Romance, funny

What is the theme of the film?

A bored and sheltered princess escapes her guardians and falls in love with an American newsman in Rome.

Are the characters relatable? Why and why not?

Yes, because it shows they have feelings towards each other.

What can you take away from this film that might benefit you as you write your story?

By having people relying on the main character will make the climax interesting.

### **Dallas Buyers Club**

Who is the protagonist of this story?

Ron Woodroof

What is the conflict that drives the narrative?

The doctor said he has HIV and will die in the next thirty days.

What is the tone of the film?

Hustling, dramatic

What is the theme of the film?

In 1985 Dallas, electrician and hustler Ron Woodroof works around the system to help AIDS patients get the medication they need after he is diagnosed with the disease.

Are the characters relatable? Why and why not?

Yes, it shows the character going through hardships, and setbacks

What can you take away from this film that might benefit you as you write your story?

To have more setbacks with the main character, to make the conflict sweeter

### **The Revenant**

Who is the protagonist of this story?

Hugh Glass

What is the conflict that drives the narrative?

Arikara Indians attack Hugh's village and now Hugh is surviving in the wild alone.

What is the tone of the film?

Violence, friendship, backstab, revenge

What is the theme of the film?

A frontiersman on a fur trading expedition in the 1820s fights for survival after being mauled by a bear and left for dead by members of his own hunting team.

Are the characters relatable? Why and why not?

Yes, it shows them surviving the elements.

What can you take away from this film that might benefit you as you write your story?

Every character should mention their background.

### **A Better Life**

Who is the protagonist of this story?

Carlos Galindo

What is the conflict that drives the narrative?

Someone stole Carlos truck and they need to reclaim it.

What is the tone of the film?

Sad, struggling, latino

What is the theme of the film?

Life of a illegal Immigrant in american

Are the characters relatable? Why and why not?

Yes, because its the reality of people living in america today.

What can you take away from this film that might benefit you as you write your story?

To make my characters three- dimensional from a professional life, personal life and private life.