

Ch 12 Crappy First Drafts

Q1: What is the element of your first draft that you're most satisfied with? What element are you most dissatisfied with?

The element on my first draft that I am most satisfied with is the story itself. Many people have curious thoughts of things in the world that they have not experienced first hand. These curiosities are what drives people to see movies such as the one I am writing. I feel it is a great story that can open the eyes of many people curiosity.

The element that I am most dissatisfied with is that I will most likely not be able to be a part of making the film when it is made.

Q2: What is the best single narrative idea that is currently in your first draft?

I feel that the best single narrative idea that is in my first draft is the idea of sharing the experience of ayahuasca and how it can open your mind to the world and many other things. Ayahuasca has been around for a long time and is just now becoming more and more know around the world. Not a lot of people know about it and what it can do for you as a person. This is a great narrative idea in my story.

Q3: What narrative area needs the most work? What are you going to do to fix the problems in this area? Why is this area of your script a problem?

The narrative idea in my story that needs the most work is actually writing and sharing the experience of ayahuasca so that it is understood by all the viewers . The experience can be different for all people depending on the person.

I will be sharing the experience that I had and it seems to match with many others that have had the same experience. I will fix these areas by finding a way that it translates well to the screen so that all viewers can understand what is exactly happening through the journey.

This area of my script is a little bit of a problem because it is hard to share exactly every detail that is happening in a way that it will work well on the screen. I will fix this to make my rewrite perfect for the screen for everyone to get the full experience.

Q4: what is the theme of your film? During your rewrite are you going to change or alter that theme?

The theme of my film is exploration and love of the world around you. I feel that the theme of this movie could go many ways but with what I am getting across in my film I feel that the theme I have chosen best fits my film.

Q5: Would changing your protagonist's gender alter the type of film you're making?

I feel that changing the protagonist's gender in my film really wouldn't alter the type of film that I am making. The story can relate to both male and female and the story could easily revolve around a woman rather than a man. This would change the story itself a lot but the film type would remain the same.