

Ch13

Q1: in actuality, who storyboarded and directed the infamous shower scene in Psycho? Why was it so effective?

Saul Bass was the storyboard maker for the film Psycho. He was doing such a good job on the shower scene that when Alfred Hitchcock saw it he asked him if he would direct the sequence. This was so effective because Saul had everything laid out the exact way that it needed to be captured on film. This made it so much easier when they actually filmed the scene because Saul already knew how everything should look.

Q2: Why are storyboards important?

Storyboard's are important because they help the cast and crew see how everything should look before the filming even starts. This can save a lot of time and money. Storyboarding can also be a long process depending on how it is done but in the end can save a lot of money. When you have a great storyboard everyone is on the same page of how things such as lighting and camera angles will be before each sequence.

Q3: Who created storyboards and what were they initially called?

Storyboards were originally created by Webb Smith who was with Walt Disney Animation. When Webb first created the idea storyboards were called story sketches. The idea was so great in helping filmmakers have one more step to success that it quickly spread throughout the animation industry.

Q4: How did the Wachowskis get their start and how did they meet Steve Skroce?

The Wachowski's got their start by making comic's such as Hellraiser and Nightbreed. They met Steve Skroce before they ever had a shot at scripting. Once the Wachowskis were finally in the game Skroce became their right hand illustrator and has storyboarded almost all of the brothers creations.

Q5: Compare and contrast Ridley Scott's storyboards for Alien and Martin Scorsese's storyboards for Taxi Driver

In Ridley Scott's storyboard for Alien he went into a lot of detail to make sure that every thing was captured in this story board. Everything from camera angles lighting and what the actors were doing in each sequence. This is a very effective way of storyboarding and can make things way easier on the cast and crew when it comes to making the film.

When Martin Scorsese does a storyboard he doesn't go into all the crazy time consuming aspects of making all the illustration's perfect. This way of storyboarding is just as effective and less time consuming. However if you aren't going into all the detail in your storyboard you want to make sure that your cast and crew are all on the same page when going into making the film.

Both techniques and all techniques of storyboarding work. There is no set way that you must storyboard your film. The point is to just have everyone on the same page and using your storyboard to help everyone from cast and crew know what your over all vision is and how you want it to play out.