

My philosophy on how to work with actors is very basic. Being in the service industry myself, I know it is important to be polite in order to get the job done right. I would give them room to express themselves as freely as possible, making sure we share the same ideas and creative processes together. I would get them involved as a team and not just as another worker or actor. When making a movie, I feel it is important to make everyone feel special for their job. Whether it be the assistants to the main actors or main heads of the groups.

Sometimes working long hours can be stressful. It is good to make sure you have a comfortable working environment so that the everything gets done. This means making sure everyone is happy and on their toes. As an actor it can be agonizing having to repeat and recite the same lines for so many takes. Having snacks and drinks on set is key to keeping an actor happy. Giving them plenty of breaks and room to breathe. It's tough on everyone on set but the actor is the one in front of the camera and you need them happy to get the scenes just right.

As a director, working with actors is not always fun, and there will be some conflicts. The best approach to certain problems is to be calm and collective. Making sure not to agitate each other and working together to ensure the scene is done the way you want it. Handling a bad situation takes patience, give the actors the room to express their ideas. Take a shot their and then do it your own way. Later when you are editing, it will be good to see what works best.

The actors are the stars on set, you want to ensure they have everything they need in order for them to act accordingly. Providing them with food, water, coffee, etc. You want to provide them with all the info they need, and all the tools necessary to get the job done. An actor should be able to express themselves, utilizing their passion for the art of making a movie. You give them the idea of the character and you should let them create that character, making sure to not completely fall off with the direction of the scene or movie. Directors and actors should have a good relationship if the movie is to be done right. Although this may not always be the case it is good to keep in mind.

This is just how I would work with actors. Like I do with everyone in life, you get what you give. If you give them the respect you should get it back. I wouldn't be so bossy unless I am certain of the idea. Even after that I would give them the chance to express themselves freely. When you have an understanding of how people can be, it is easier to work with them. Not having expectations helps cause you never know what you're gonna get. When you work long hours everyone is tired, keeping everyone happy is not easy either but I would try my best as a director to ensure people are satisfied on set.