It’s easy for me to say that I want everything that the program has to offer, out of the program. I know I have the drive, heart, and the creativity for the film industry I just want to learn the mechanical parts that are required to survive in the film industry. I want to know how to operate a camera, use more complex editing software, and operate anything else that is crucial to creating a film. I want to know some basic fundamentals as well, such as what a director will do on set down to the last detail, how to correctly format a script, and how to present my script and get my script out there with my name on it.

I want to direct and write screenplays. Whatever I write I want to direct because I already have the imagery in my head and I know how I want it shot. I also I want to see what I write all the way through. I made videos in high school for a class and no matter what I was doing to help create it I always had fun, so I want to be involved in the recording process of what I write too. I think the story board part of directing is really cool, and I like to draw. It would just be another fun thing I could do for a living, for the rest of my life.

I want a lot of things out of the film industry. I want to create films for those who need, to take their minds off things. I want to create beautiful distractions for people that are upset, but at the same time they’ll continue to go back to watch films again and again because they enjoyed what’s distracting them that much. I want to give hope to the hopeless, and confidence and courage to the fearful. I want to help kids grow up. I would like to give back to not only my community but the world as well. I want to help abused kids and pets. I want to be successful for my family and friends and help them if they need it. If I happen to win awards in the process, so be it, it’s out of my hands.

**SNYNOPSES**

 **CRIME TRAVELERS (comedy)**

As a notorious bank robbing trio are about to perform their last hurah before an early retirement, all goes wrong and their only way to escape the police and life in prison is to take a time machine, that was unexpectedly stumbled upon when on the run from the police, taking them back to the wild west.

 **THE GARY 4 (drama/music)**

In Gary, Indiana, four young citizens are turned from outsiders in their own repsective lives, to hip-hop fans, to rappers themselves in their rap super group “The Gary 4” with the help of record store owner Mr. Andre. Their true test comes when they head to the Rap Olympics hoping to get discovered and make it out of the troubles they’ve faced in Gary, Indiana.

 **BLACK AND WHITE (comedy)**

A young caucasion man and his young african american best frend have known each other nearly their whole lives. Now roomates in college, they begin to think that life being the other race would be easier but they question that when they wake up in eachothers body out of the blue.