| | BUDGET - "LOVE | E NEVER FAILS" \$275,000.00 | | |
|-------|--|-------------------------------------|------|--------------|
| | 12 hr- | shoot / 5 day week | | |
| | Producer: Shauna Ireland | Budget Dated: 8/16/2017 | | |
| | Director: Mara Waldruff | Shoot Schedule: 30 days | | |
| | Writer: Shauna Ireland | Location: Wilmington, NC | | |
| | Executive Producer: Tricia Romani | PREP: 4 Weeks (11/06/17 - 12/03/17) | | |
| | | SHOOT: 6 Weeks (12/11/17 - 1/21/18) | | |
| | | POST: 12 Weeks (1/22/18 - 4/15/18) | | |
| ACCT# | CA | ATEGORY TITLE | PAGE | TOTAL |
| 1100 | STO | RY & SCREENPLAY | | \$0.00 |
| 1200 | PRODUCER | | | \$30,000.00 |
| 1300 | DIRECTION | | | \$23,000.00 |
| 1400 | | CAST | | \$50,000.00 |
| 1500 | Т | RAVEL & LIVING | | \$10,000.00 |
| 1600 | | A-T-L FINGES | | \$2,500.00 |
| | | Total Fringes | | \$3,300.00 |
| | Tota | al Above-the-Line | | \$118,800.00 |
| 2000 | PRO | DDUCTION STAFF | | \$16,000.00 |
| 2100 | | EXTRAS | | \$2,500.00 |
| 2200 | | SET DESIGN | | \$1,900.00 |
| 2300 | SET CONST | RUCTION/ SCENIC LABOR | | \$2,800.00 |
| 2500 | SE | ET OPERATIONS | | \$5,700.00 |
| 2700 | SET | DRESSING STAFF | | \$2,300.00 |
| 2700 | SET D | RESSING EXPENSES | | \$3,000.00 |
| 2800 | PF | ROPERTY STAFF | | \$2,000.00 |
| 2800 | PRO | PERTY EXPENSE | | \$1,500.00 |
| 2900 | WARD | ROBE DEPT. STAFF | | \$1,200.00 |
| 2900 | WAR | DROBE EXPENSES | | \$2,000.00 |
| 3000 | SF | PECIAL EFFECTS | | \$750.00 |
| 3100 | MAKE-UP | & HAIRDRESSING STAFF | | \$800.00 |
| 3100 | MAKE- | UP & HAIR EXPENSE | | \$575.00 |

| 3200 | ELECTRICAL DEPT. STAFF | | \$1,000.00 |
|------|--------------------------------|-------|--------------|
| 3200 | ELECTRICAL DEPT. STAFF EXPENSE | | \$3,000.00 |
| 3300 | CAMERA DEPT. STAFF | | \$4,000.00 |
| 3300 | CAMERA SET OPERATIONS | | \$5,000.00 |
| 3400 | SOUND DEPT. STAFF | | \$2,300.00 |
| 3400 | SOUND DEPT. EXPENSE | | \$2,100.00 |
| 3500 | TRANSPORTATION LABOR | | \$1,500.00 |
| 3500 | VEHICLE RENTAL AND COSTS | | \$2,200.00 |
| 3600 | LOCATION EXPENSES | | \$3,000.00 |
| 3700 | SPECIAL EQUIPMENT | | \$1,000.00 |
| 3800 | FILM & LAB | | \$9,000.00 |
| 3900 | TESTS | | \$1,000.00 |
| | Total Finges | | \$3,000.00 |
| | Total Production | | \$81,125.00 |
| 5000 | EDITORIAL LABOR | | \$12,000.00 |
| 5100 | EDITING EQUIPMENT | | \$1,000.00 |
| 5200 | POST PRODUCTION SOUND | | \$2,800.00 |
| 5300 | POST PRODUCTION LAB | | \$1,200.00 |
| 5400 | MUSIC | | \$300.00 |
| 6000 | DELIVERABLES | | \$500.00 |
| 6100 | SALES & PUBLICITY | | \$3,000.00 |
| 6200 | MISCELLANEOUS | | \$1,000.00 |
| 6300 | INSURANCE & TAXES | | \$6,000.00 |
| 6400 | GENERAL EXPENSE | | \$12,000.00 |
| | Total Fringes | | \$4,500.00 |
| | Total Post Production | | \$44,300.00 |
| | Total Below-The-Line | | \$125,425.00 |
| | Total Above and Below-The-Line | | \$244,225.00 |
| | Contingency 10% | | \$24,422.50 |
| | Completion Bond | 2.50% | \$6,105.63 |
| | Grand Total | | \$274,753.13 |