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1. What is the purpose of breaking down a script?

Breaking down a script helps to code the information within for people on set so that a shot can be completed.

2. At what stage in the production process is a script broken down?

Before the budget and after the script is in its final form.

3. Write a 500-1,000 word synopsis of your finished script.

Sasquatch Hits The Strip

Sequencing

Act 1 (pages 1-25)

INT. CASEY'S BEDROOM- MORNING

Establish a half filthy half neat bedroom shared by a polar opposite couple.

INT. CASEY'S HALLWAY- MORNING

Casey overhears her boyfriend making plans over the phone with another woman.

INT. CASEY'S LIVING ROOM/DINING ROOM- MORNING

Brad closes the front door behind him and Casey steps into the room. She talks to a framed picture of her late father.

EXT. FOOTBALL FIELD- MORNING

Establish a high school graduation, the principal introduces minor character Marcus-Valedictorian, he gives a speech. His mother cries in the audience beside an empty reserved seat

INT. LeBON SALON - MORNING

Casey catches her boyfriend and his hairstylist making out. Casey breaks up with Brad.

INT. CASEY'S BEDROOM -EVENING

Casey arrives to her now ransacked home. She cries helplessly in her work uniform.

EXT. HOUSE PARTY-NIGHT

Three high school students cross the lawn of a graduation party.

INT. HOUSE PARTY KITCHEN-NIGHT

A young girl and her boyfriend pop tablets into their cups, the boy puts his cup down to grab the girl and to dance. Forget about his cup, sip on hers instead and head upstairs.

INT. HOUSE PARTY FOYER-NIGHT

Marcus greets his middle school sweetheart Mariah, she hands him a cup.

EXT. HOUSE PARTY BONFIRE- NIGHT

Mariah passes a reluctant Marcus a joint. He remembers his mother and quickly leaves. He runs toward the street removing his shirt on the way.

EXT. SUBURBS- NIGHT

Marcus standing stark naked under a lamp post

INT. CASEY'S KITCHEN- NIGHT

Casey is drunk, hallucinating into her onion soup. Then behind her she hears the voice of her dead father. She looks out her window and sees Marcus buck naked on her car. She calls the cops.

EXT. CASEY'S DRIVEWAY- NIGHT

Casey goes outside to see if Marcus is still breathing and goes into a flashback.

EXT. FOOTBALL FIELD- NIGHT

Marcus and the team are huddled together when they break into their next play that causes the football to hit Casey in the head.

EXT. CASEY'S DRIVEWAY- NIGHT

The cops roll up as Casey pulls herself together when Marcus darts up and gets tackled by the cops. Veins glowing

INT. CASEY'S HALLWAY-NIGHT

Casey stumbles towards her bedroom when she sees her father

INT. CASEY'S BEDROOM-NIGHT

Casey falls back on her bed while her dad tells her that Sasquatch will be leading her to her true destiny as a witch. She thinks she's having a fever dream and starts laughing so hard she vomits herself and blacks out.

INT. MARCUS'S MOM'S CAR-MORNING

Marcy heartbroken, forces Marcus a job and moving into the garage.

MUSIC CUE: WE HURT TOO - FUNKADELIC

INT. MARCUS'S BEDROOM- MID-MORNING

Marcus breaks down his room.

INT. MARCUS'S GARAGE- MID MORNING

Marcus quickly assembles his belongings in new setting

MUSIC CUE: PSYCHO KILLER BY THE TALKING HEADS

INT. SUPERMARKET MANAGER'S OFFICE-DAY

The smarmy grocery manager welcomes Marcus, as he is a sportshero and an alumni of his former high school.

INT. HALLWAY OF MANAGER'S OFFICE- DAY

Marcus signs up for carpool.

EXT. SUPERMARKET PARKING LOT-MID-DAY

Marcus collects stray carts when Casey arrives, he recognizes her from school. Her guilt forces her to tell him that she called the cops on him.

INT. HALLWAY MANAGER'S OFFICE

Marcus sprints up to the carpool list and to his horror Casey is the host

INT CASEY'S CAR- EVENING

Marcus sits in the back angry and silent. Casey sings a song she is playing through the car, the voices are the same.

MUSIC CUE:DAYDREAM BY COPELANA

INT. CASEY'S CAR- CONT'D

Marcus begins to soften in his seat, but he is still holding onto his anger

INT. DARK OFFICE- EVENING

We see a dark figure in a chair talking on the phone, promising money for the stolen pagan artifacts

EXT. WOODS- EVENING

Brad walking through the woods toward his campsite wearing a monocle that enables him to see Sasquatch coming. He stumbles when running away and looking at the mythic creature running full speed at him.

INT. BRAD'S TENT-EVE

Sasquatch takes back all of Casey's stolen ritual tools. After Sasquatch runs off into the distance an invisible force takes a faintly glowing ruby necklace from the tent

INT. CASEY'S CAR- EVENING

Casey falls silent when she notices Bigfoot running towards her house, distracted she nearly hits Brad.

EXT. HOOD OF CASEY'S CAR- EVENING

Brad slams his hands on her car, threatens her and passes out.

EXT. CASEY'S HOUSE- NIGHT

Casey enters, afraid

INT. KITCHEN - NIGHT

Casey goes to drink and her father appears again. She places the bottle back after hearing his voice but resumes her action when he fades back into her memory. She sees a shadow of Bigfoot across her backyard and she drops her glass.

INT. CASEY'S MUDROOM- NIGHT

Sasquatch enters the house, to find Casey and tell her he's here to return her fathers artifacts and notebook.

MUSIC CUE: THE HEALER ERYKAH BADU

INT. CASEY'S LIVING ROOM- NIGHT

Sasquatch smokes a ceremonial bowl with Casey because she's having a panic attack.

MUSIC CUE: DAVE DAVIES- EASTERN EYES

INT. CASEY'S BEDROOM-NIGHT

Sasquatch teaches her how to perform a protection spell and guides her through her father's journal to understand what he left behind.

INCITING INCIDENT

EXT. MUSEUM- SATURDAY MORNING

Brad meets Dr. Phil S. Diller, admits defeat by the museum curator. He tells Brad that although he was born non-magic he can absorb Casey's powers if he kills her and Sasquatch in a ritual.

INT. POLICE PRECINCT- SATURDAY MORNING

Casey has a premonition and talks to a police officer about getting a restraining order from Brad.

Act 2 Pages (26-50)

EXT. POLICE PRECINCT- SATURDAY MORNING

Casey is accosted by a drunk homeless man on her way to her car. He says something frightening to Casey and a nearby officer handcuffs the homeless man and hauls him away.

INT. CASEY'S CAR- SATURDAY MORNING

An invisible Sasquatch leads Casey to the woods and requests Casey sing while hiding in the back of the car. Sasquatch informs Casey that she must perform this ritual in the woods to bind the two of them so the essence of their strength will be combined-making it harder for them to be killed.

EXT. WOODS- SATURDAY MORNING

The ritual is performed and Sasquatch walks with Casey back to her car

INT. CASEY'S CAR- NOON

Tells her to sing as often as possible as they drive back to her house, her voice calls to the people that most need her gifts of magic. Music, runes and poetry amplify the power of magic.

EXT. CASEY'S HOUSE- NOON

Casey leads sasquatch in and does a quick change into her work clothes.

INT. SUPERMARKET- EVENING

Casey greets and checks out a customer. Suddenly, a masked Brad rushes and robs Casey. Then Brad orders Casey to step out from behind the counter, Marcus rushes out from a nearby aisle and tackles the man to the ground. A large man bearing a strong resemblance to Marcus does a swift move to over power the man and throw Marcus off. He shouts at Marqus to stay out of it or he'd take him back to the precinct too.

INT. POLICE PRECINCT- EVENING

Officer Mavy drops off Brad with the rookie Cunningham. The cop checks Brad in and gives him a chance to get a phone call, so Brad calls his father to beg for his help. On the way back to the cell, Brad asks the rookie who will be coming in for the next shift which causes the rookie will turn to the calendar on the wall enabling Brad to snap his neck before he can turn back around.

EXT. POLICE PRECINCT PARKING LOT- EVENING

The shadowy figure of Nick LeBon walks up to the precinct from his beautiful car.

INT. POLICE PRECINCT- EVENING

Nick enters and performs a banishing spell. Brad tells his father that he began to pray to the demon Leviathan since the night he witnessed Nic murder his lover, inspiring Brad's bloodlust.

FLASHBACK

INT. MASTER BEDROOM- NIGHT

A teenage boy watches from beneath a door as Nic LeBon kills his lover and his adulterer in a fire spell. Brad despises the fact that he was born non magic.

INT. POLICE PRECINCT- SATURDAY NIGHT

Nic repeatedly slaps Brad and tells him to shut up, he never even made sure the area was safe, Nic winces in pain and convinces his father they are in fact alone. They are not completely alone, the drunk beggar is silently pretending to sleep, listening in on their conversation. His thoughts come through like clear radio signal to Casey.

INT. CASEY'S BEDROOM- SATURDAY NIGHT

Casey hears the voice of the old man trying to make sense of what he is witness to while simultaneously she quietly hears the voice of a woman tell her there is a hidden micro-camera stuck in a corner of the ceiling recording the events at the station from the old man's cell.

INT. BRAD'S JAIL CELL- NIGHT

Nick shoves Brad back into his cell and tells him that he's tired of cleaning up his messes. It is time Brad spend the night thinking about the nightmare he is causing.

INT. CASEY'S BEDROOM- SATURDAY NIGHT

Casey has a nightmare where Nick LeBon sneaks up on the old man.

INT. POLICE PRECINCT- SATURDAY NIGHT

Nick LeBon startles the old man so that magically the man turns into a woman. Josephine vaguely resembles Casey but a bit older. LeBon lifts her in the air with an incantation to Leviathan, crushing her and she evaporates and a cloud of red smoke. Nick picks up the ruby necklace. Nick pauses outside Brad's cell and tells him he needs to be more careful or he too will end up dead like Casey's sister.

MUSIC CUE: MORNING SONG- THE KINKS

INT. CASEY'S BEDROOM- LATE

Casey cries in her sleep as she watches her trusted friend Nick, transform into a hideous villain. A villain capable of creating Brad and killing her sister.

EXT. WOODS- SUNRISE SUNDAY

Sasquatch reveals a lost letter Casey written by her mother explaining why she decided to leave her with her father while she ran off with Josephine. She reveals that she wanted to keep her daughters safe from their ugly fate. Casey's mother also enclosed the original picture from the mantle within the envelope, finally uniting the broken family.

EXT. SUBURBAN LAWNS- SUNRISE SUNDAY

Marcus is up with the dawn cutting all of the lawns in the neighborhood to attempt to save for school.

EXT. MARIAH'S HOUSE- SUNDAY MID-MORNING

Marcus ends his morning trying to reconcile with Mariah. He waits a few minutes for Mariah to show up at the door, she is disgusted by the sight of him. She tells him what happened was what they needed to finally break up. Her family has disowned him although last week they were Marcus's second family. She kicks him off the property so her parents call the cops.

INT. CASEY'S BEDROOM- MORNING

Casey pleads over the phone with the cops to check for a hidden camera in the exact corner of the cell from the Old Man/Josephine's cell.

INT. POLICE PRECINCT- MORNING

Casey is able to provide Officer Mavy detailed information on Josephine's cabin in the woods including her passwords and login information to enable the playback on the security system.

EXT. JOSEPHINE'S CABIN IN THE WOODS- NOON

Officer Mavy watches the footage and makes a call on his radio.

EXT. JOSEPHINE'S CABIN IN THE WOODS- CONT'D

He is confused beyond belief by the event of spontaneous human combustion and the strange ancient words; however he moves quickly to take the laptop in for evidence.

INCITING INCIDENT

INT. NIC LeBON SALON- EARLY SUNDAY EVENING

Officer Mavy walks with another cop standing behind him, Mavy confidently holds an arrest warrant. Nic surrenders easily

INT. POLICE PRECINCT- SUNDAY EVENING

The two officers walk through the building with LeBon sandwiched between. Officer Mavy sits behind the desk.

INT. POLICEPRECINCT CELL HALLWAY- SUNDAY EVENING

The other leads Lebon to his cell, Nick asks the cop a question and when the cop turns around both Brad and Nick are no longer trapped behind metal. Nick leaves him unconscious and throws his voice to throw off officer Mavy.

INT. POLICE PRECINCT RECEPTION/PROCESSING- SUNDAY EVENING

While Mavy is entering Nick's information confidently he talks to who he thinks is the officer about locking up two unlikely criminals, Nick is easily able to sneak up and club him unconscious.

Act 3 Pages (52-70)

INT. CASEY'S LIVING ROOM- MONDAY MORNING

Casey is watching the local news while getting ready for work, Nick Lebon is reported dead and Brad is on the run in a local equivalent of "America's Most Wanted".

INT. MUSEUM- MONDAY MORNING -LIVE FEED

Dr Phil S Diller is being interviewed opening a witch exhibit opening later that week. Diller holds the necklace that Nick ripped off Josephine just before murdering her, Diller says he expects to have the exhibit finished this week. He is eccentric and surreal.

INT. CASEY'S LIVING ROOM- MONDAY MORNING

Casey looks at the newly framed picture of her deceased family. Josephine is wearing the ruby necklace and Casey is wearing an emerald necklace matching the emerald glow of her veins, then she looks at a text from the night before from Marcus. "If I thought I might still be in danger would you care to help me?" She sees the message has a "read" beside it, she turns her head before there is a knock at the door.

INT. HOSPITAL ROOM-MONDAY MORNING

A nurse raps on the temporary room of officer Mavy, he is talking on his phone with his wife Marcy. Mr. Mavy assures Mrs. Mavy that he is ok with a moderate concussion, she needs to come and release him because it isn't safe yet for him to drive.

INT. MARCUS'S ROOM IN HIS PARENTS GARAGE-MONDAY MORNING

Bleary eyed, looks confusedly at the text from Casey when he hears his mother shout "My God, what next?!" Marcy then cries "Oh for god's sakes" when she hears Marcus knock on the door, eventually she opens the door

INT. MARCUS'S LAUNDRY ROOM- MONDAY MORNING

Marcy tells Marcus that his father is in the hospital, while pressing his press suit. First she needs to sign him out and pick him up due to his concussion. Marcus asks if he can come too as he is concerned by his father's condition and he offers his help as he is extensively knowledgeable out head injuries from his neuroscience/ anatomy pre-med readiness club he launched to encourage the rest of the team interested in scholarly activities.

EXT. MARCUS'S DRIVEWAY- MONDAY MORNING

Marcy tells Marcus his father is not yet ready to face him but she has softened to him again and decides to take him to work.

EXT. CASEY'S PORCH- MONDAY MORNING

Casey's nosy neighbor, (seen earlier briefly during the scene of Marcus's arrest) Shirley, comes to ask if Casey has a permit enormous pet gorilla in her backyard that keeps leaving ungodly enormous dumps which is very hazardous for the groundwater

EXT. CASEY'S PORCH- MONDAY MORNING CONT'D.

her vegetable garden. Casey grows impatient because she has to confront Dr Diller before work and doesn't have time for Shirley and her vegan cat, Casey tells Shirley that it is actually the alpaca belonging to their adjacent neighbor Mr Jordan and he needs to get a proper fence around his free range chickens too if she wants the animal control issue to be solved. Casey thanks Shirley and exits.

INT. CASEY'S LIVING ROOM- MONDAY MORNING

Casey closes the door and angrily asks Sasquatch to start using her bathroom, Squatch replies that doing so would ruin Casey's plumbing and that instead Sasquatch will open

a magic wasteland portal and use it as a toilet next time instead. Casey then asks Sasquatch to call her to analyze a map and the code that her father left at the back of the journal in case she is captured. She needs the enchanted stone of hope to bring Nick and Brad's reign of terror to an end and she is most of the way through the puzzle. She and Squatch plant their bluetooth headphones in their ears, they nod to each other and Casey walks out of the door.

EXT. HOOD OF CASEY'S CAR- MONDAY MORNING

Casey pases Marcy and Marcus on their respective routes. She notices that Marcus also sees her and he smiles to himself and blushes lightly.

INT. MARCY'S CAR- MONDAY MORNING

Marcy notes that not even two days after the snob Mariah broke her sons heart he is already staring longingly at another woman. She mutters quietly under her breath something about young people while rolling her eyes at the two young potential love birds. Marcus tells her the truth of how he knows Casey and that he is actually beginning to admire her, she has been trying so hard to make up for turning his life upside down.

INT. DR DILLER'S MUSEUM- MONDAY

Casey arrives to confront Diller about the exhibit and whether or not he new anything about their whereabouts. Diller has a subtle hypnotizing effect on Casey, he tells her he

INT. MUSEUM- MONDAY CONT'D.

acquired his pieces by honest means and invites her to his grand unveiling, a masquerade ball for two among sacred wiccan artifacts.

INT. OFFICER MAVY'S HOSPITAL ROOM- MONDAY

Mavy reveals to Marcy that he is angry that he finally gets to solve a real puzzle happens just as becoming he's too tired with too much to lose and yearning for retirement. He shows her Casey's glowing emerald necklace.

INT. POLICE PRECINCT- SUNDAY EVENING

Bludgeoned and pretending to be asleep officer Mavy listens in on Brad and Nick mention someone named Casey before the pain finally causes him to black out. He regains consciousness briefly and crawls over to...

INT. POLICE PRECINCT CELL HALLWAY- SUNDAY EVENING

Officer Mavy picks up the barely glowing emerald necklace dropped by an extremely careless Brad. Mavy blacks out again.

EXT. POLICE PRECINCT- DAWN MONDAY

Officer Mavy is strapped to a stretcher

INT. AMBULANCE- DAWN MONDAY

Officer Mavy's chest pocket glows brighter as they pass Casey's neighborhood, an EMT notices and tries to show the other and when they look back the glow is no longer perceptible beneath the thick fabric as they leave the mile radius of Casey.

INT. OFFICER MAVY'S HOSPITAL ROOM- MONDAY MORNING

Marcy mentions that Marcus knows Casey and she recommends that Martin send an officer to stay in the parking lot and escort Marcus and Casey home safely.

INT. SUPERMARKET AISLE- MONDAY

Casey and Marcus are singing together in an aisle while stocking shelves.

INT. SUPERMARKET AISLE- MONDAY CONT'D.

Casey tells him she had a breakthrough and invites him to come over before she has to take him home.

INT. SUPERMARKET AISLE- MONDAY CONT'D.

Marcus gets a text from his mother telling him to come straight home after work because his father wants to talk to him. Casey asks Marcus to trust her. He stares at her a moment contemplating. Casey sings to Marcus and they continue their work. They part ways and Sasquatch tells Casey the path of the stone is starting to lead her to it.

INT. CASEY'S CAR- MONDAY EVENING

Casey and Marcus listen to the radio on the ride to her house, in the middle of a song Marcus stops singing and stares at Casey, he is falling for her. She looks at him, sensing his energy, this unnerves her as she knows that what she is about to do may very well erase the relationship she has built with her new friend who has always given her a sense of butterflies.

INT. CASEY'S BEDROOM- MONDAY EVENING

Casey tells Marcus she is extremely sorry if he thinks she's leading him on and that she doesn't have the time to explain the events that are about to unfold. Casey asks Marcus To sit with legs crossed on her bed with her back against his while she perform the omegasarius spell.

EXT. CASEY'S CAR- FIRST NIGHT (SECOND CHANCE)

Casey's spell enables the two of them to go back to the night that she called the cops on Marcus.

EXT. CASEY'S LIVING ROOM- FIRST NIGHT

Casey invites Marcus into her home for a warm bath and to crash on her couch with a nice cup of irish coffee and a old pajama gift set Casey gave to Brad that he never opened. She waits for him with mugs of hot mocha. Marcus begins to calm down after the bath so he is able to open up to Casey, he remembers Mariah yelling after him and he completely disregards her to chase a twinkling light in the sky.

EXT. SUBURB'S- FIRST NIGHT

Mariah yells after Marcus that she will never be seen with him again. Marcus continues running toward a green glowing star in the sky.

EXT. CASEY'S DRIVEWAY- FIRST NIGHT

The star leads him to land in Casey's driveway.

INT. CASEY'S BEDROOM BOOK NOOK- FIRST NIGHT

Marcus shakes Casey's hand, picks her up and embraces her.

INT. CASEY'S BEDROOM- FIRST NIGHT

Marcus thanks her for giving him a chance because any number of people could have found him in his state and he could have ended up much worse. He sits beside Casey and tells her that he hopes that no one else drank a spiked drink, she places her hand on his leg and he reels back slightly. She apologizes and tells him she's been drinking because her now ex boyfriend humiliated and stole from her on the anniversary of her father's death. She doesn't mean to be forward and flippant. She looks up and he is asleep on her floor.

INCITING INCIDENT

INT. CASEY'S BEDROOM- MONDAY EVENING

Casey and Marcus each simultaneously take a sharp breath as their eyelids fly open, returning to an altered reality. Sasquatch appears at the bedroom door, Casey hands Marcus the monocle. Marcus stares at Sasquatch and laughs in disbelief. Sasquatch whispers in Casey's ear. Casey jumps to the floor and begins carefully knocking, she asks Marcus to get a crowbar and a hammer. He runs off to the garage, Sasquatch tells

INT. CASEY'S BEDROOM- MONDAY EVENING

Casey that they slept through a considerable amount of reality. Sasquatch takes the monocle, now placed on the bedside table and places it on a thin wireless device above the bed, returned to its original place in the room. Sasquatch disappears before Casey's eyes. Casey looks behind her. Sasquatch is now a hologram.

INT. CASEY'S BEDROOM- MONDAY EVENING CONT'D.

Sasquatch tells Casey Marcus fused physics with the wiccan monocle so that Casey can conjure an immortal Sasquatch anytime she desires, Sasquatch is now safely her designated familiar and can give better guidance to other witches to help avoid a recurrence of "Nick LeBon". Marcus re-enters and says his father called and told them to hurry, the hologram above Casey's head becomes obvious and Marcus exclaims "I finally made a hologram!"

Act 4 (pages 72-99)

INT. CASEY'S CAR- MONDAY EVENING

Marcus watches through a classy restaurant window where Mariah, her parents, Marcus's best friend and his parents are having dinner together. Toasting and smiling. He looks at Casey and smiles to himself, of course his summer is ending when he falls in love.

INT. MARCUS'S FOYER- MONDAY NIGHT

Marcy welcomes Casey and Marcus with open arms and thanks god that they are ok, Marcy ushers the Marcus and Casey into the living room.

INT. MARCUS'S LIVING ROOM- MONDAY NIGHT

Officer Mavy presents Casey with the necklace Brad stole and carelessly lost. He tells her he believes that she is in danger, he is worried about her and feels helpless to her cause but offers support when Casey asks him to trust her. She tells him that she has begun to accept the life around her that is far greater than her imagination, this is just between her and Brad. Casey does not want to endanger her new friend and his family.

INT. CASEY'S CAR- MONDAY NIGHT LATER

The Sasquatch hologram tells Casey there is an update on the current whereabouts of the opal of truth.

INT. CASEY'S CAR- MONDAY NIGHT LATER-CONT'D

There was a breech in the security so the smart sensor containing the opal, moved to a bunker miles below.

INT. CASEY'S LIVING ROOM- MONDAY NIGHT

The code is only accessible if she collects an item belonging to her father that she can burn while she meditate. In her meditation, Casey's memories of her father aren't sharp but her father's voice is as clear as day.

INT. BUNKER BELOW CASEY'S HOUSE- LATE MONDAY NIGHT

She reaches the bunker and unveils an enormous room with many precious, priceless items. She crosses the room to a secret vault hidden behind a record collection wall. She notes a bar of vintage liquor and she pauses to enjoy the stillness and well needed solitude, possibly contemplating staying here forever to avoid her destiny.

INT. CASEY'S HOME BUNKER REC ROOM- MIDNIGHT MONDAY

Casey plays a few records and drinks a few cocktails. Her father appears when she begins fading out. He tells Casey that he is sorry that he hurt her for lying about her mother. Both of them thought they could protect their daughters from the truth and prevent them from their destinies. Casey turned out to be more like her mother than he ever imagined. Always running away from being an adult and making the difficult decisions necessary for health. He says maybe Casey is also like him afraid of letting new people get close to them. Casey asks him why he never told her about Josephine. He admits that he was afraid of getting too close to Josephine knowing he would have buried her in her early twenties. He laments sadly in death that he never thought cancer would take him before he could reconcile with Josephine. He has many regrets and that is why his spirit remains so strong with Casey. Casey falls asleep on the floor clutching the opal. She begins dreaming restless and violent in her sleep.

INT. CASEY'S DREAMWORLD- MID-MORNING TUESDAY

The voice of Nick Lebon calls to Casey, he tries to make her feel weak and powerless over him, she fights him off and tells him he's dead. He disappears and she is left alone in a dim room, his voice comes back cackling in a doppler effect as he wooshes down in

INT. CASEY'S DREAMWORLD (BEDROOM SCENE)- MID-MORNING TUESDAY

A hazy ball resembling his former self meshed with a familiar face seen only for an instant when she hears more familiar voices yelling through the terrifying laughter.

INT. CASEY'S HOUSE- TUESDAY MORNING

The distorted voices of Casey, her father, Sasquatch and Marcus wake her, screaming her name. Casey reconstitutes from a sleep that paralyzed her and was literally sucking her into a portal into Dr. Phil S. Diller's lair. Miraculously, the truthful opal remains in her clutch but the emerald necklace has been re-stolen.

INT. SUPERMARKET- TUESDAY LATE MORNING

Marcus stands dripping in sweat explaining that Casey never answered his texts so he had to bike his way to work so he is 5 minutes late for the first time. The manager can't

understand Casey's no show no call and guesses something went wrong like a pregnancy and chalks it up to "women" in true misogynistic fashion. Marcus stands dripping and annoyed but returns to his duties.

INT. CASEY'S HOUSE- TUESDAY NOON

Sasquatch tips off Casey to Brad's exact location so that Casey is able to perform a possession spell over Brad, this serves to give Casey complete access to Brad's thoughts internal and external. She cannot control him yet; however, she is now brave enough to confront Brad and Diller without Sasquatch.

INT. DILLER'S MUSEUM- TUESDAY

Diller examines the stone lecherously, Brad stands in the corner, eyes blank. Diller tells Brad that he is excited to duke it out with Casey now that he has her in his grip. Brad tells Diller how much he's looking forward to watching Casey take her final breath.

EXT. DILLER'S MUSEUM- TUESDAY

Casey strides with determination up the steps into the museum, prepared for battle.

INT. DILLER'S MUSEUM- TUESDAY

Casey's pace slows as she navigates Brad's mental map of the museum/Diller's lair.

INT. DILLER'S MUSEUM STAIRCASE (LAIR ENTRANCE)- TUESDAY

Casey creeps up the stairs, quietly listening in on Brad and Diller's grim conversation.

INT. DILLER'S LAIR- TUESDAY

Casey enters screaming from above, Nick collapses upon impact. Brad runs over to toss off Casey, when he touches her skin, his pupils dilate and he flings his hand off her. Casey now has dominion over Brad. Nick throws Casey across the room, she bangs her head on a nearby coffee table.

INT. FIREPLACE ROOM DILLER'S LAIR- TUESDAY EVENING

Brad bounds an unconscious Casey to a nearby column beside the fireplace, he leaves her loose.

EXT. CASEY'S HOUSE- TUESDAY EVENING

Marcus arrives at Casey's doorstep with flowers to thank her and possibly discuss starting a long distance relationship, Sasquatch opens the door and pulls Marcus inside.

INT. CASEY'S HOUSE- TUESDAY EVENING

Sasquatch tells Marcus Casey is in trouble, she is unconscious and she has yet again been separated from the emerald necklace that protects her life.

INT. FIREPLACE ROOM DILLER'S LAIR-TUESDAY NIGHT

Casey wakes with the glinting emerald shining light in her eyes. Nick's voice begins warped as he tells Brad the body of Nick Lebon was real, he had been keeping him trapped in this room until he could fulfil his destiny, kill Casey and assume her gifts/life force. Phil S. Diller was his real identity all along and he has just been using Brad to get to Casey. He was able to gain the power of shapeshifting after he killed Casey's magic mother, Casey groggily realizes that she now has the potential to have a magic child instead of her child skipping a generation of magic like her father. Casey makes the connection that Brad is not magic, he can hold the opal while Diller incants to erase her from existence. She needs Diller to hold the opal. She starts using a spell to protect the priceless artifacts in the museum. Brad reaches for Casey but her power over his mind causes him to crash into an invisible wall several times, she finally allows him to reach for her and she breaks herself free, then she dances the opal between her fingers, mesmerising him.

INT. FIREPLACE ROOM DILLER'S LAIR- TUESDAY NIGHT CONT'D.

Diller grows tired of the game and hits Brad over the head bullying him into stealing the opal, Brad steps out of the way just as Casey throws Diller the opal. Casey hightails it out of the room and leaps down the stairs as the room is engulfed in flames.

EXT. MUSEUM ENTRANCE- TUESDAY NIGHT

Marcus attempts to steer an invisible but obviously weighted bicycle to the museum with Sasquatch on the handlebars. He stops abruptly when they see the cloud of fire. Sasquatch yells for Marcus to move to the back of the grounds. They pass Casey's car.

EXT. MUSEUM LOADING ZONE-TUESDAY NIGHT

Marcus and Sasquatch reach the edge of the property when they hear a door bust open.

EXT. MUSEUM LOADING ZONE DOORWAY

Casey bust through the door with an ancient looking axe. She is coughing and sputtering, she begins to collapse to the ground and Marcus rushes to catch her. Sasquatch ruins the heartfelt moment by sticking the bouquet in Casey's face, the young couple and Sasquatch collect themselves and haul ass off the scene.

INT. MARCUS'S KITCHEN- 3 WEEKS LATER (SUNDAY)

Marcy sings happy trails while pouring coffee for four, Martin flips pancakes and smiles as Marcus leads Casey back to his room.

INT. MARCUS'S ROOM- SUNDAY

Casey and Marcus embrace and kiss. They quietly take the last of the boxes in their hands.

EXT. MARCUS'S DRIVEWAY- SUNDAY

Marcus places the box in the car, and sits at the edge of the trunk while Casey places the last box in the car. Casey looks him over, shielding her eyes from the early morning rays. Marcus apologizes to her for not being able to attend the grand opening of her cabaret club. She tells him she is just grateful for him leaving work a week early.

INT. CASEY'S CLUB- SUNDAY A WEEK EARLIER

Casey signs the lease to her rental space at the front door. Marcus is moving the cases that once belonged to Dr. Diller. Marcus tells Casey that he can't believe she was able to save the artifacts let alone create a posthumous will leaving Casey the sole recipient signature of his estate complete with Diller's and a lawyer's signature.

INT. CASEY'S CLUB- MONDAY (THE WEEK PRIOR)

Casey and marcus sing and paint the club.

INT. CASEY'S CLUB- TUESDAY

Casey and marcus finish upholstering the furnishings and Marcus mentions how he's sad he won't get to experience the first few shows, Casey tells him he's not allowed to mention leaving yet. Casey reassures Marcus that t's ok because now he is fulfilling his destiny but he's not allowed to miss her holiday show, she embraces him but we only see her arms and the back of his head.

EXT. CASEY'S CLUB- NOVEMBER (SATURDAY NIGHT)

A shadowy figure watches the silhouette of Casey dancing and singing from behind a darkened window.

INT. CASEY'S CLUB FLOOR- SATURDAY NIGHT

Marcus proudly watches Casey dance. Casey looks out to him lovingly then notices the dirt caked figure leering outside, emcee hologram Squatch does a small improv comedy set while Casey sends her bouncer to check out the creep outside. Casey makes eye contact with a necromanced Phil S. Diller barreling toward Casey's bouncer. Casey begins singing and Diller transforms into a large hairy snarling beast.

EXT. CASEY'S CLUB- SATURDAY NIGHT

Just before the giant creature attacks, a drunk REDNECK shouts

REDNECK

Sasquatch hits the strip! I'mma winme'a trophy for dinner!!" The corpse disappears in a cloud of green smoke.

INT. CASEY'S CLUB-SATURDAY NIGHT

Sasquatch introduces Casey, she enters the stage while the redneck outside exclaims

INT. CASEY'S CLUB- SATURDAY NIGHT

REDNECK (O.S.)

"What in tarnation"

Casey winks at the audience.

