

Chapter 3

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1. What lead Joseph Campbell's interest in Mythology?

Campbell spend many decades studying stories in search of recurring themes. He became passionate about myth storytelling after a field trip to the natural history museum.

2. How did Joseph Campbell become the world's foremost scholar on mythology?

How did the great depression benefit his education?

Campbell studied Sanskrit & medieval literature in high school and at some point he dropped out to study stories and literature on his own. He gave himself a strict schedule of reading and studying for 9 hours a day leading him to be one of the most scholarly people on mythology

The great depression benefitted his education by making it difficult to find a job after dropping out of high school. This gave all the time in the world to study really hard.

He was very self disciplined.

3.What is considered to be Joseph Campbell's most import teaching?

To follow your bliss

4. What is the primary factor that decided what type of stories a storyteller will decide to tell?

All storytellers are unique from one another, there are so many ideas people can bring to the table. Some stories might be similar but never the exact same

What helps a story teller mold his or hers story is by making his or hers story more relatable and understandable

5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

There are many reasons why Myths are important, they have connected to people for thousands of years, they have spoken to people across generations and cultures.

They form as metaphors for how to live life to the fullest realization.

6. Explain how you will discover your own myths?

If you do not want to stay an amateur you have to know the history of your profession

And also by knowing the history you will discover the story that you want to tell.

7. Why is it important to understand the history of your art?

It will help you develop more as an artist and it is important to understand the different techniques people have used in the past.

8. describe the difference between an Anti-hero and anti-villain

Antihero- is a character who is between hero and villain, typically it's the character that most people root for.

Anti-villain- A character who is essentially the exact opposite of the anti hero

Tends to lean more on the darker side. Prone to oppose the Anti Hero but has similar qualities as the antihero.

9.) As a storyteller following countless other storytellers before y, how do you plan on keeping your stories fresh and unique?

First you need to figure out what kind of story you want to tell.

Then set up a blueprint

Research a lot !

Find out what works with other stories similar to yours and vice versa

10. Explain what you think is the best way to utilize “neres journey” without it becoming stale and predictable.

Look at frames of reference to help you understand the basic structure of how a visual story should be put into place.

11.What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

CREATIVE DISCIPLINE! If you can not dedicate your time to sit down and write down your ideas for more than 6 hours a day you will not be a successful filmmaker or storyteller.