

# CHAPTER FOUR QUIZ

Veida Paola Aparicio Olvera

1. **Explain the problem with only "writing what you know". How will you, as the screenwriter, go about creating stories that exist outside your realm of experience?.**

By basing my screen writing on readings, personal experiences and understand my audience in what they are looking for in each character.

2. **Explain what makes a fantastical story believable.**

- Understanding our common humanities
- "The big picture" to allow the audience the thrill of far out situations and seeing how the characters react to those situations

3. **What tools are needed to write "believable" characters?**

-Contradictions, that's where mixing and matching of traits will come into play

4. **How do you move a story idea beyond simple spectacle?**

Making the character feel relatable to the audience they want to see a good story they can relate to.

5. **What ingredients are necessary to create a compelling story?**

An inner and an outer focus.

6. **Explain the difference between the "inner" and "outer" focus of a story.**

Outer focus: involves the events and characters that will engage the audience.

Inner Focus: How you arrange the order of stories elements to create a movement towards resolution.

**7. What is the biggest mistake beginning writers make? Why is it a problem?**

Writing the screenplay as a novel is a mistake some writing beginners make. A screenplay should be written as a blueprint.

**8. What are the structural elements of a script?**

- Plot
- Character
- Setting time
- Dialogue
- place

**9. Why is it important to predict Hollywood's upcoming trends?**

To stay ahead of the game and to get the opportunity to pitch.

**10. Describe what a synopsis should entail**

To be able to tell the story in just a few pages or less.

We need to use synopsis for telling the story without including the scenes or dialogue that is that story. Just like a script it has to stand out of the page.

**11. What is "creative discipline? Why is it important?**

Creative discipline is giving yourself a strict schedule to work on your story everyday and to always make time for it. It is important because it is the only way to get the job done at a good and it will help you get more far in the writer's industry.