

1. In your own words, what are the six stages of filmmaking, and what is each stage's role in the process?

The six stages of filmmaking are

Development - This is the stage where an idea is developed and turned into a script which is written and refined.

Financing- Financing is the part where you make a business plan to raise money. There are two ways to raise money, the studio way and the independent way. The studio way you have to go out and find someone to fund your your movie the independent way, you have to raise your own money.

Pre-production- Pre-production starts with very detailed shooting schedules and budgets, followed by script breakdowns and getting everything ready for the actual shooting day. It is getting actors and props ready.

Production- On set making the movie

Post production- This stage is taking all the footage and making it into a story, adding Music and audio. (Editing the Movie)

Marketing and distribution- One of the most important steps into making a movie. This is when the final Movie is completed and is ready to be marketed in film festivals or your own social media networks/ online forms.

2. How many phases can development be broken into? What are those phases and what is their significance?

Idea phase, writing phase and rewriting phase

The Idea Phase is where you have to come up with an idea and then build that idea into a story
The Writing phase is when you write your first draft. From the writing phase comes the Re-writing and this phase usually takes up the most time because it takes a lot of detail and concentration.

3.What causes a script to get caught in "development hell?"

Filmmakers get stuck here when they've been trying to get a script locked down for a long time
This is a time when the project should be re-evaluated such as dropping it or rethink a new strategy.

4. What is the difference between a "producer" and an "executive producer"?

A **producer's** job is to find a story and put it on the screen. An **executive producer's** job is to find funds for the movie or to find investors.

5. What positions make up a producer's original staff? What does each position do?

-Executive Producer- Finds funds

-Liner producer- Puts together a plan to make the movie.

-Production accountant- Manages and keeps track of the movie's financial records.

6. Explain the difference between "linear" editing and "non-linear" editing.

Linear editing: is cutting tape and is destructive in a predetermined order to put together a film.

Non-Linear editing: is non-destructive using computer software to cut and arrange clips.