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STUDENT SERVICES PORTAL












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Turn in Assignment for Chapter 2 - History of Film

Chapter 2 - History of Film - Quiz

1. Explain how and why Muybridge shot his first film.

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





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In 1878, British photographer Eadweard Muybridge made a series of still photographs of a horse that when viewed in sequence, appeared to be galloping. In order to view the photos, Muybridge created a contraption called a zoopraxiscope. A strip of the successive images was mounted on a spinning glass disc and viewed through slits. The swift rotation of images caused them to merge in the viewer's mind thereby giving the illusion of movement.

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2. How did sound synchronization affect the film industry?

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The development and institution of synchronized sound brought about a total revolution in the artistic potential of motion pictures. Attempts were made to bring recorded sound to the film-going experience, but the only available technology were cylinders or discs of recordings, such as were used in the early Edison phonographs. The Vitaphone system developed by Western Electric and Bell Telephone Laboratories was a sound-on-disc system that Warner Brothers intended to use to provide musical accompaniment to films.

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3. How and why did the Golden Age of Hollywood end?

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The Golden Age of Hollywood ended as well as the studio system because it was challenged under the anti-trust laws in a 1948 Supreme Court ruling which sought to separate production from the distribution and exhibition and ended such practices, thereby hastening the end of the studio system asnd the Golden Age of Hollywood.

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4. What is the significance of the French New Wave?

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The French New Wave is often referred to as one of the most influential movements in the history of cinema. The French New Wave was a group of trailblazing directors who exploded onto the film scene in the late 1950s; revolutionising cinematic conventions by marrying the rapid cuts of Hollywood with philosophical trends.

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5. Define Genre and explain why it is important.

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Genre is simply the categorization of art. It is the difference between story types and how they are told. Genre is important because is is one of the biggest parts of defining yourself.

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6. Compare and contrast Drama and Comedy

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Drama depends mostly on in-depth character development, interaction, and highly emotional themes. Drama ideally is set up to make the viewers cry. Drama is the original genre, developed by Greeks from its rudimentary form.

Comedies are usually based on characters that are common in real life, and the situations that the characters are in often over the top and shows in humorous bent. Comedy has always been a source of escapism for an audience. Storytellers also often use comedy as a device for a moral message.

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7. Explain why Romance films always show the protagonist going through pain and rejection initially.

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Romance films are usually built around two characters that circle around each other in a situation that is often a simple misunderstanding. These movies move the audience all the time because they appeal to the basic need for companionship which all humans have. Romance Films explore the emotions of love and rejection and they tend to show a rejection first to make the love that much more enticing.

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