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





STUDENT SERVICES PORTAL

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


Turn in Assignment for Chapter 3 - The Hero with a Thousand Faces

Chapter 3 - The Hero with a Thousand Faces - Quiz

1. What lead to Joseph Campbell's interest in comparative mythology?

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Joseph Campbell spent several decades studying stories, searching for recurring themes and archetypes that he found prevalent in a number of narratives throughout the world. Campbell was predominately interested in increasing his knowledge and spent years engaging in rigorous study of the stories of various cultures throughout time. His overall passion for myth and storytelling stemmed from his childhood visit to a Natural History Museum where he became fascinated with Native American culture.			
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2. How did Joseph Campbell become the world's foremost scholar on mythology? How did the Great Depression benefit his education?

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Joseph Campbell became the world's foremost scholar on mythology because he created a lane that was untapped. He spent time in years of devotion and study of the stories and cultures throughout time. He spent five years reading for nine hours a day which helped to increase his knowledge and helped to cultivate his passion. The Great Depression benefited his education because during the Depression he was unable to find work and spent most of his time studying and furthering his education on his own, due to the time he had.			
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3. What is considered to be Joseph Campbell's most important teaching?

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One of Campbell's most important teaching was the importance of "following your bliss." "The Power Myth" declared that "if you follow your bliss, you put yourself on a kind of track that has been there all the while, waiting for you, and the life that your ought to be living is the one you are living. When you can see that, you begin to meet people who are in the field of your bliss. By following your bliss, doors will open for you that wouldn't have opened for anyone else."

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4. What is the primary factor that decides what types of stories a storyteller will decide to tell? What are storytellers "a product" of?

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The creativity of the storyteller rests in their ability to integrate the common threads (or ingredients) that make us human, and then mix and match those threads to weave startling new tapestries, unique in their designs, that resonate with the people in the time and culture you, the storyteller, are a product of.

Storytellers are a product of the culture they are born into, the class structure, the period, and the race.

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5. Describe why myths are important. What are "stories", as defined in the context of this chapter?

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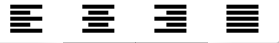
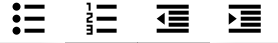
Myths exist and are important because they have spoken to people across generations and cultures, across time and they have been there to guide us through out toughest trials. They are simply metaphors for how to live the life of a fully realized human being.

Stories conceived come from many places, however, they begin in your mind that derive from experiences, your environment, your upbringing, your cultural identification, as well as your class and nurturing received from your parental and authority figures.

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6. Explain how you will discover your own myths.

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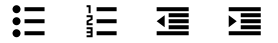

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I will discover my own myths by taking all of my experiences and the foundation of my own personal and cultural knowledge in order to create and develop my own story. I have a wealth of knowledge as it relates to my upbringing that can frame and bring life to my own myths.

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7. Why is it important to understand the history of your art?

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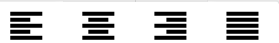
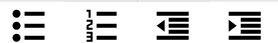

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It's significant to understand that my journey is mine and no one else will ever walk it the same as I would. I have to be mindful of my experiences and tap into my own creativity in order to bring to light the vision and stories I have. I need to be able to know the history of my genre and all that it entails. I would need to also read more, watch more movies, and study some of the greats.

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8. Describe the difference between an antihero and an antivillain.

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The antihero is usually the central character in story or movie that doesn't possess the heroic characteristics or qualities. They don't entirely fit the traditional archetype of a hero. The antivillain is usually the antagonist who is portrayed as the good guy but may be working towards a goal that opposes the hero.

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9. As a storyteller, following countless other storytellers before you, how do you plan on keeping your stories FRESH and UNIQUE? How do you achieve freedom from the "monomyth?"

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I plan on keeping my stories fresh in unique because I will use my own experiences and journey to create and leave room for other ideas and creativity. I will also continue to read and be mindful of what is occurring in and around the world so that what I create is relatable to to the time we are in and also be of interest to my audience. I have also been a planner and function from a good plan and blueprint. I will also document my ideas and thoughts on a regular basis so that I can continue to have material to work with.

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10. Explain what you think is the best way to utilize the "hero's journey" without it becoming stale and predictable.

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One way to utilize the hero's journey is to simply recognize it's place in your own experiences and build from it. I would utilize it as a foundation to keep in mind and work my own experiences and stories around it. I want to a freedom of creativity for the most part and I don't want to duplicate anything that has already been done. I want to stamp my own work and my own style but draw from what already exists as a reference.

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11. What separates real storytellers from those who just want to play storyteller? What is the most important trait you must possess to achieve your goals?

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



Knowing who you are and remaining committed to your own style and creativity is essential. I also believe a REAL storyteller will create from within and not based off of someone else's thoughts and experiences. A real storyteller will have their own autonomy and should be able to produce original material. I believe each of us possess our own gifts and abilities and have varied experiences that are unique so I would be bringing that into my creative space and development.

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Chapter 3 - The Hero with a Thousand Faces - Essay

1.

- Choose one film from the 12 films you watched that you enjoyed the most, were inspired by, want to steal from, etc, and break down the archetypes in the film using the Christopher Vogler book as a guide. The film you choose should also be what you see as most similar in tone to the film you hope to eventually make.
- Watch the films "Burden of Dreams" and the DVD supplement "Werner Herzog Eats his Shoe"
- Write a 1 page paper on what you believe Herzog's "philosophy of film" to be. How does it relate to guerilla filmmaking. How does his method of filmmaking differ from other filmmakers?
- Schedule an appointment to have a phone or Skype meeting with your Hollywood Screenwriter.

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Attachment

Attach a File

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Submit Your Work

 Submit

Note: This assignment must also be turned in to your mentor.