

Varsity Blues is similar to my movie idea by ways of it being a high school football movie. I couldn't connect much more than that due to the fact that they used standard "teen" movie themes: drinking, wild parties, the high school slut etc. Although a great underdog story of a backup quarterback filling in for the injured starter my film is going to be centered how teams can't have victories with hard work and determination. The team in Varsity Blues had those things but my film won't have your typical teen movie themes.

The film, itself, works amazingly well. It, while i am not a fan of teen movies, plays a little differently than the rest of teen movies. The script was amazing and the acting was phenomenal. The characters i related to it, in that not too long ago I was on a football team, i went to parties and such. I wouldn't be able to pinpoint a character because I felt a connection to them all. They all had traits that I had, at once, dealt with. Weather or not, i kept those traits only time told that.

Remember the Titans has the absolute feeling I want for my movie albeit the racial segregation. The feeling of working hard, being a team player whether or not they are the strongest or the weakest, that's your teammate. The bond building in this film is inspiring and no one can say any different.

The film works for a variety of reasons: the setting, the characters, the chemistry of the actors on screen and so on. The setting is well placed and makes for an unforgettable movie, having a racially segregated town be brought back together by the power of teamwork. The idea of the film being more centered on the team building their relationship and just having the football games there to prove that race doesn't matter to this team was amazing. Coach Boone (Denzel Washington) was so great to watch he was the character I related to the most in that movie. He didn't care what color your skin was, you were human and a teammate, you will work together. That was what I loved about him.

Radio was a great film to watch but not what I was looking for in what i want to be my movie. It was a drama more than a football movie but the connection between Cuba Gooding Jr. and Ed Harris was great to watch, the chemistry between the two was a joy to watch. Just the overall feeling isn't what I was looking for. I want my film to focus on the football more than anything else.

The film works in the idea of having a mentally disabled boy who becomes apart of the team, not by playing but by being an idol and bringing the team together. There is a sense of wonder in watching someone who normally doesn't get included be included in something he clearly enjoys.

I can relate to Ed Harris, I am always someone who tries to include everyone even if unable to do much. His character was definitely a joy to watch in this movie and watching him and Cuba Gooding Jr grow as characters together was great to witness in this film.

Friday Night Lights is the perfect example of the type of movie i want my movie to be like: the look, the tension, the hard-hitting scenes and so on. Everything about it is what I want in my movie to be. Billy Bob Thornton is the equivalent of the coach in my movie idea: inspiring yet tough. The film works because of the character development, you know the characters right from the beginning and it only builds from there and you begin to think you are best friends with the characters. I'd most likely connect with Billy Bob Thornton because he reminds me of my father who is almost exactly like him, funny enough my movie is based on my dad's book. This movie is the perfect example of a great football movie and just an all-around great drama.

We are Marshall is a very dramatic and heart-tugging football drama while a great movie doesn't reflect my my movie too well. The sense of hopelessness that the team experiences is devastating and having to continue on that year with anguish of knowing half of your team is dead and continue playing was well displayed in this film. The film most definitely worked on many levels. Making me sad to then joy seeing them win was one crazy emotional roller coaster. I would have to relate mostly with the kid who was supposed to be the trip (i forget his name) and switched with another teammate and is dealing with guilt that whole year. I've personally felt that way, not about a friend dying, but that feeling of guilt that lingers in your soul knowing things could've been different if I had done something different.

The Blind Side has one element that does reflect my movie which is an underdog who doesn't have much coming out on top. The only difference is Michael Oher knew how to play football but in the movie they made him look like he didn't. I know in movies you have to fabricate but I will want to not do that with my movie, as it is based on a true story and I want to keep that way. The film worked by showing that love and compassion can bring the best out of people in the best way possible. And by being their support and their friend they have a will to push on more and more because they know someone is behind them pushing too. I would relate to Sandra Bullock because I always bring people up and tell them to be more than what they are, take the risk, do what you have to do to succeed. I was brought up that way and I always admire a character who shares that quality with me.

Rudy is another prime example of an underdog becoming an inspiration and is another perfect example of my movie. The film worked to show that size doesn't matter, you can succeed and do what you want and be amazing at it. I have felt that way about my filmmaking, I'm on the east coast and I've always felt that I won't be able to become a filmmaker but amazingly I've always kept pushing. And here I am, one more step towards my goal. I'd connect with Rudy himself because no matter the obstacle, he persevered. That's how I feel with my dream of being a filmmaker.

Rocky shows the struggle of a man trying to beat unbeatable odds, coming from nothing to fight a boxing giant. And when he ties with Apollo Creed he just seems humble. That alone is a feeling that I want in my movie, being humble winning or losing. The film worked because it showed the work you have to put into something to be prepared. And the character I best relate to is Rocky, fighting an uphill battle is difficult but being prepared is very important and accepting the end result will tell what kind of man you are.

Gridiron Gang is a movie about a jail for young kids mostly gang members and the head of one block (Dwayne Johnson) wants to teach them discipline by putting together a football team for the prison. Throughout the film the kids have difficulty playing together because of being apart of rival gangs, etc. but they eventually work together to complete the season and that's definitely a feeling I want from my film: working together for the betterment of the team. And the character I mostly relate to is Dwayne Johnson's character because he is struggling to bring these kids together and form a team.

Any Given Sunday is a dramatic football movie about Tony D'Amato (Al Pacino) who is the head coach of the Miami Sharks and he has to deal with his starting quarterback Cap Rooney (Dennis Quaid) and back-up quarterback being injured. So they brought up the third-string quarterback (Jamie Foxx) who began to win game after game. The only problem is he (Jamie Foxx) plays with his head not his heart. This team, being an older team, needs an emotional leader to lead them to victory.

The character that I relate to the most is