**As the documentary starts, the narrator starts**

**telling the story as well. The narrator will be a Mongolian woman , who represents the hostess of the Nomadic family. The hostess’ name is Ganbileg. She is the main character along with Andrew.**

**1 ANDREW ARRIVES AT CHINGGIS KHAAN INTERNATIONAL AIRPORT 1**

I have to prepare all my filming equipments and get ready to

shoot when Andrew exits the gate of the Airport, as the director and the cinematographer of the film. I interview him about his trip and his first impressions of arriving in Mongolia.

**2 BEFORE ANDREW ARRIVES (while waiting at the airport)2**

SHOOT SOME B-ROLLS AT CHINGGIS KHAAN INTERNATIONAL AIRPORT.

**3 TAKING ANDREW TO HIS HOTEL 3**

It is night in Ulaanbaatar(Capital of Mongolia) city.

SHOTS: NIGHT SCENE THROUGH A CAR WINDOW. CLOSE UP TO

ANDREW’S FACE, then EYES TO SHOW HIS WONDERING EMOTIONS, whileTAKING HIM TO HIS HOTEL.

**4 ANDREW SPENDS THREE DAYS IN ULAANBAATAR, MONGOLIA 4**

For three days of staying in Ulaanbaatar, he prepares for his trip to East Gobi,Mongolia to live with a Nomadic family for two weeks. A totally new experience waits for him.

SHOTS: FOLLOW HIM AS HE PREPARES HIS TRIP. INTERVIEWS on

HIS feelings.

**5 LEAVES ULAANBAATAR CITY TO EAST GOBI OF MONGOLIA 5**

It takes approximately ten hours to get there by a car.

SHOTS: THE ROAD SCENE AS CAR GOES. ATTACH CAMERA ON THE CAR

TO SHOOT FROM DIFFERENT ANGLES SUCH AS SIDE SCENES, FRONT

SCENE, BACK SCENE AND ETC. STOP AT remarkable LOCATIONS FOR THE B-ROLLS.

**6 THE SPECIAL MOMENT BEGINS WHEN GANBILEG THE HOSTESS AND HER**

**FAMILY WELCOMES ANDREW TO THEIR HOME(GER-MONGOLIAN, aka YURT). 6**

It is all about emotions.

SHOTS: CAR ARRIVES AT THE HOST. ANDREW GETS OFF THE CAR AND

MEETS WITH the NOMADIC host FAMILY. ANDREW WELCOMED BY THE FAMILY AND GETS IN THE HOUSE(YURT). Characters INTRODUCE THEMSELVES to each other AND EXCHANGE THEIR IMPRESSIONS on the OTHER.

**7 GETTING USED TO MONGOLIAN NOMADIC LIFE 7**

A day starts early for people living on the grassland - in the morning around 5 or 6am. Andrew needs to get up at the same time as the hosts do and shall participate in all the daily routines as the members of the family do. His Mongolian “mother” Ganbileg teaches him everything about the Nomadic life.

Andrew gets up early in the morning to chop the firewoods and collect dried livestock dung for making a fire to warm up the yurt. As the day goes, he also helps to cook breakfast, lunch and dinner. The first day passes as he learns. Everything is completely new to him!

**8 THE LIVESTOCK 8**

We go to see Ganbileg’s own livestock farm. Her sons show

Andrew how to water the livestock and feed them. After that,

Andrew has another duty to accomplish. That is to herd the

livestock, which is to follow them for a long distance by walking.

**9 THE CATTLE 9**

It is a cattle day. Ganbileg’s husband, Batbaatar, takes us to his cattle farm. Well, actually, it is not a farm-farm. It is a huge plain grassland that the cattle graze around. Batbaatar tells how these cattle live here, why they are so beneficial for the Nomad people, and how they milk the cows. Andrew sits with Batbaatar and listens to his experience.

**10 THE MONGOLIAN HORSE 10**

The best commuting tool for Mongolian Nomads is horses. Ganbileg’s friend, who has hundreds of horses, agreed to show his horses. He has some people who work for him to train the horses. They all come together and show how to catch an untrained horses with a lasso. It is very impressing. Andrew rides a horse for gaining more experience as a Mongolian nomad. It is his first time riding a horse.

**11 THE MONGOLIAN CAMEL 11**

Some Nomadic family in Mongolia raise camel as for transportation purpose, especially in Gobi Desert. When Mongolian Nomads move places to places as the season alters, they use camels as the commuting tool for moving in addition to horses. Camel is a very gentle and calm animal. They are easy to take care of and they can go for days without drinking water.

The visit is to a family who owns a herd of camels. We get there at 7am in the morning, because it is the exact time when they milk the camel every day. After milking their camels, they will release them to graze on the grassland by themselves. We interview the owner of the camels whose name is Khalzanukhna. Andrew is so curious about the camels. And he wants to know what is the benefits of raising these animals for Nomads.

**12 EXPERIENCING… 12**

There are no markets around this isolated steppe. So, how

Mongolian Nomads make their daily food? It is a big question mark for foreigners like Andrew. So,it becomes one the items on list for Andrew to learn. Ganbileg talks about how she makes dairy products from milk. And how they prepare the dried meat from goat, particularly for going through the winter.

**13 WILDLIFE IN GOBI 13**

Batbaatar takes us to the wild of Gobi to show us the herd of wild antelopes. It is extremely hard to find them in this huge steppe. However, he knows this place so well as he was born here. So, that is not a big deal for us. After driving an hour, we finally find the herd.

The next day, Batbaatar also takes us for a hunting with his son, aiming to hunt a wolf. After walking for a very long distance, unfortunately, we cannot find any of them but it is a great experience.

**14 GOODBYE TO GANBILEG FAMILY 14**

Andrew prepares to leave east Gobi. He has many great

experiences with this family. Time has gone by so fast and it is the time for them to say goodbye to each other. Andrew, the family, and the film crew takes a group photo as an end point for the project. Andrew leaves the great Gobi of Mongolia, hoping to reunion again.