Andrew Klein

We’re the Millers Review

12/23/15

Chapter 2 Assignment (We’re the Millers Review)

We’re the Millers is a movie about a man who is also a pot dealer, who creates a fake family as part of a master plan to ship a large amount of weed from Mexico to the United States.

Protagonist: The protagonist that stands out to me in the film is David, he is the one that constructs the master plan to go down to Mexico and get the shipment. He is also the one that does all of the convincing for the other 4 fake family members. He also makes many of the decisions along the way.

Conflict: The main conflict in this film is simply the fact that they are attempting to ship an illegal amount of weed across borders. This brings up a bunch of other small conflicts throughout the film, such as the drug dealers then chasing the family after realizing they gave the shipment to the wrong guys

Genre: I would categorize this film as an adventure comedy, it is clearly meant to be funny through the unbelievable experiences that the family encounters along the way.

Theme: The theme of this film is fate, in the sense that these 4 deranged characters had nothing before their crazy road trip and ended the film feeling closer than ever. Their experience on the road ultimately brought them closer together in the end.

Are the Characters Relatable: To be honest the characters are not very relatable because lets face it, this is a comedy and ridiculous stuff happens along the way.

What can I take away from this film to help me write my story: the reason I watched this film is because it involves a road trip and it involves strangers. My film also involves at least 2 strangers on a road trip that eventually form feelings for each other. Though none of the characters really formed “feelings” for each other they formed a bond that came through their experience which is something I plan to use in constructing the story line for my film.