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Film Connection Essay

There was a passion inside me burning. Throughout my life I had no idea. If I were to tell you that a kid buys his favorite movies on dvd, and dose not watch them. He goes to the bonus features and watches how the movie was made. Let’s be honest that is something a child wouldn’t do. This kid actually, he was amazed at how each scene was shot, how some sequences that seem simple when they are said in idea, actually take a lot. He was just in awe of it all. This is true I actually did this. At the time I had no idea what these directors, producers and actors were talking about. Ever since then I was hooked to film production

 Well one day I discovered the Film Connection Film School. I decided to give this program a chance. Like anyone who now have a great opportunity, the next order of business is ‘’what do you want to accomplish with this program.’’ This question is appropriate and understandable. I have goals that I am setting for my time here at this program. The first goal I have is to learn much as I can during my time here. As someone enrolled in filmmaking, producing and screenwriting I cannot wait to explore the art of storytelling. Growing up I always pondered on different endings. For example, in a romantic film what if the girl rejects the guy instead of giving him a chance. Another example in a good vs evil setting, I have asked the question what if the bad guy had won instead of the good guy. Many ideas have whirled in my mind for films besides alternate situations/endings for movies.

 As someone who is in this situation I obviously want to make it in the film industry, to make it a career. I would be lying if I said that I would not want to be a Hollywood director. In my opinion I believe that the majority of people who get into this industry want to make it in Hollywood. This industry is built on making connections. We are all aware that as the years go by young people film industry are given opportunities at a young age but the amount people given these chances are few. Now the rest of us have to rely on making connections and putting our names out there for the world to see. Although I just started in this industry, I want to be able to take criticism to know when an idea is good for a film or not. I want to be able to step out of my comfort zone each day on set or at the studio. I also noticed that the director is the leader of the film set. The director has the respect of the crew and the director respect them back. I want to learn how to be a leader and gain the respect of the crew. I want to acquire this skill so what when I am directing a project with a brand cast and crew they will have full confidence in me as I will have in them. I believe a way to do this is to get out of your comfort zone every day so you grow as an individual and artist. Another way is to get to know my fellow crewmates and get involved with their projects as well.