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**Budget Proposal**

For my film “Mute” I have a rather small budget, I didn’t want to start with anything too perilous, so I decided to focus on the vital and essentials aspects of the film. I divided my budget into three separate categories and sorted them out by department; The first department is the most important and the one that takes the biggest part of the budget, this would be the Production Gear department; Second department would be the talent and food; Third department is made up of extra expenses and will also work as a safety net.

**Department 1: Production Gear**

For this production most of the budget will be going towards the rental of gear, which will help give the film a look of a much higher budge. In this department my estimate spending will be

$10,532 dollars. This includes the rental of a Scarlet Red camera, Lights, Audio equipment, and Grip equipment over a three week period. The reason my main focus is the Production Gear is simple, if we’re going to make a low budget film all of our focus should be on the gear, this way we can give the film a “Higher Budget” look without breaking the bank, thus leaving more room for profits.

**Department 2: Talent & Food**

Department two is divided into two different parts, the biggest one is Food. For my budget it is crucial that we keep the crew and cast down to thirty people at most, this is a good number, because it covers every position that is needed and keeps the number of crew and cast relatively low. Yes, some people might have to double up on responsibilities, but that is not an uncommon think in this field of work. The budget was made with the concept of feeding thirty people in a period of two weeks. My estimate for this over a two-week period is $1,575 dollars

 Talent will be compensated on the travelling miles they accumulate and any expenses that they have to make out of their own pocket, that other wise would be covered by our budget, this way they wont be discourrage if we have a location that is some what far away. They will not get paid, but if the film makes any money they will get a percentage of that. My estimate would be at least $1,500 dollars for this part.

**Department 3: Extra Expenses & Safety Net**

For the Extra Expenses and Safety net part there is no set limit or estimate, because as we all know, there are some unexpected expenses that only cost a couple of dollars, some a couple of hundreds of dollars, and others go up to the thousands of dollars. There has always been a case were someone gets a parking ticket because they parked some where for too long because production ran over on the time expected, or the light bulbs and the back up light bulbs on a soft light burn out or break; and you need to over night some, maybe you need to buy an extra wind sock for the microphone, or need to buy extra heavy duty clamps, etc. The possibilities are endless, and you never know what may happened and what may not happen, and you have to be ready with an alternative solution; For this part I will keep an extra $3,500 dollars as a safety net, and $5,000 dollars for marketing the movie in festivals.

**Total Cost:**

This will be a relatively low budget movie given the fact that the total budget comes down to $22,107 dollars. There might be some money left over during the production stage, which will go on into the post production part. No money will be wasted, and one third of the budget will to the rental of equipment to make this film look like a movie with a much higher budget.