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Chapter 10 – Building a Climax – Quiz

1. What is the most important part of creating an interesting second act? How will you accomplish this?

Escalation of tension is the most important part of creating an interesting second act. In order to accomplish this, you need to continue to make the next scene bigger and better than the last. It is all about creating a bigger dramatic scene keeping it more intense.

1. What narrative tools are used during your construction of your second act?

During the second act, you should push the limits of the character, most likely protagonist, and do not hold back on what could happen; however, you want to keep in mind that it would be best to stay within your storyline. Weigh the pros and cons of your ideas and see how things will work. Do not restrain yourself to something that is predictable and what your audience may already see will happen next.

1. What emotions are you attempting to capture during your second act?

You want your audience to feel excited and have that suspense of what will happen next. Make a small build up to the second act and then have your protagonist carry on with intense drama and action that can be placed with intriguing and dangerous circumstances.

1. What character undergoes the most trauma or change during your second act?

The protagonist undergoes the most trauma during the second act.

1. What is the ultimate goal of your second act?

You want to build up the tension and suspense in your second act. That is the goal, to make a memorable part of the film catch your audience off guard. Place your protagonist in dangerous situations, one after the next to create more drama and interesting moments.