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Assistant Director Paper Film Connection

**Assistant Director**

 There are many important people on the set of the film. Some of these positions include the director, the producer, and the director of photography, the cameraman, the actors, and many more. Every person on a film set provides a purpose and without them the whole film could be ruined. One of the most important people on a film set is the assistant director or more commonly called the AD.

 The assistant director is the director’s right hand person. They take on a number of important responsibilities so that the film director can focus on the creative process of the movie. One of the responsibilities an assistant director has is breaking down the script into a storyboard that shows every shot. The assistant director works closely with the director to determine the film schedule and the time it would take to film each shot. The assistant directors supervise both the cast and crew to make sure that they are on standby and ready for the director’s cue for action.

 They co-ordinate all the production activity on the film and constantly check on weather reports so as not to be caught in horrible weather while filming a scene in the movie. The assistant director is also responsible to for the health and safety for everybody on the set of a movie or television show. They also try their best to minimize and completely erase hazards that are not beneficial to the set. The assistant director also supervises the other assistant directors who are known as the 2nd AD and the 3rd AD.

 The second assistant director or 2nd AD communicates with the production communicator in order to create the daily call sheets from the production schedule. They are also the “backstage” manager which includes speaking with the actors to make sure they are ready. The second assistant director is also responsible of putting the cast through make up and wardrobe.

 The third assistant director or 3rd AD manages the movement and activities of all the extras. The third assistant director also supervises the extras and makes sure that they are on standby and on set all day. This is an important job because some of the extras may only be needed for a short amount of time but they need to be there when the director is ready to shoot that particular scene. The third assistant directors are also in charge of moving actors and crew in between locations. They also supervise the production assistants who are responsible for anything including making script copies and moving equipment when necessary. They are also awarded the job of set messenger which requires them to relay information between the cast and crew members.

 Some of the other things that all assistant directors should do is listen to other people and only involving those that need to be when a problem arises. They should also take ownership of any mistakes even if they are not at fault. They should also be good communicators and keep everyone in the loop of what’s going on.

The assistant director is one of the most important jobs on a film set. The assistant director allows the director to focus on creating his or her vision for the film while taking care of any other problems that arise. Without assistant directors, some movies wouldn’t have been made.