What I want to get to get out of The Film Connection is the knowledge and experience on how to work on a Film/ Television production. Before learning about Film Connection I was trying to apply to production unions in the city for instance the I.A.T.S.E but they wouldn’t hire me because of the lack of experience. I didn’t want to go to film school either because I also didn’t want to spend so much money on years of school. I am 20 years old and I’m at a point in my life that I rather have a steady job than waste time and years in school. I have always been into how a production works on a movie, watching the bonus features on a DVD helped me to learn how that’s sort of thing works and I was always interested about it.

What Film Connection Provides is really great if I can take a course for a year and get a resume plus your assistance in getting a real job is amazing. I have already been on 3 production shoots my mentor and it’s been great. What I want to learn is all the production value to a shoot like grip and gaffing work, camera operator, Director of Photography ,and Directing. After my course is finished I would like to get work in a Television studio for instance like ABC, CBS, and NBC as either a camera operator , grip and gaffing or DP on the set. It also helps that I live near New York City wear all these production company headquarters are based in. I currently live in New Jersey but want to move to the city as soon as I can get work in TV. I would like to get my start professionally in Television. Along the lines I would like to be a part of a film set too but I want to gain my experiences on TV first and then get into movies later in life.