

# Chingas

K E M P S

421 Patterson St • Nashville, TN 37211 • Phone: 908-397-9994 • Email: ChingasX@gmail.com

## KEY SKILLS

**Hardware:** Digi I/O • Mackie 32-8 • Midi Controllers • Various OB Gear  
**Software:** Avid Pro Tools 10 and 12 HD • Reason • Melodyne • Audacity • Sonar • Logic 9 and X  
• Microsoft Word, Excel and PowerPoint  
**Social Media:** Instagram • Facebook • Google+ • Twitter • SoundCloud • YouTube  
**Systems:** Windows XP, Vista, and 7 • Mac OSX 10.6-9

## EXPERIENCE/EDUCATION

### **The Music Sanctuary** – 2015 – Present - Engineer

- Handled Mic Placement for recording session
- Handled tracking for session into PT system
- Used C|24 for tracking and mixing
- Co-Mixed project on C|24

### **South Street Studios** – 2015 – Present - Apprentice

- Audio Engineering Curriculum from RRF
- Completed Engineering Course
- Sharpen skillset for Recording and Mixing
- Learned and Applied new Mixing Techniques

### **Death Is Waiting Studios** – 2009 – Present - Owner

Opened to Public in NJ in 2009

Relocated to Nashville in 2015

- Handled all business aspects from ground up
- Designed and built recording studio
- Setup and wired complete studio
- Installed all hardware and software installation
- Handled all marketing aspects of studios
- Handled all studio tours and scheduling of clients
- Handled all aspects of all sessions including: Songwriting, Beat Making, Engineering, Mixing, Producing

### **Water Music Publishing** – 2013 – 2015 - Intern

Started – General Studio Upkeep

Ended - Assistant Engineer/Lead Engineer

- Built Database and cataloged all songs
- Proofread and edited website and social media
- Diagnostic and Repair of Studio Equipment
- Rewired Studios A and B
- Directed, Produced and Edited Music Video
- Produced multiple Lyric Videos
- Helped Create and Organize Educational Panels
- Assistant Engineering for Studio Projects
- Lead Engineering for Studio Projects
- Assistant Engineering for Mixing Projects

### **Recording Connection** – May 2015 - Present

Course Completed – June 2015

Apprenticeship/ Mentor Program

Audio Engineering

Ric Web - South Street Studios

### **ProMedia** – NYC – April 2011

- Pro Tools 110 – Pro Tools Production I

#### **Avid Certified User**

- Pro Tools 201 – Pro Tools Production II
- Pro Tools 210M – Music Production Techniques

#### **Avid Certified Operator**

- Pro Tools 310M – Advanced Music Production Techniques

#### **Avid Certified Expert**

### **TCY Tech** – NYC – 1999 - 2000

- **A+ Certified Technician**
- **Network+ Certified Technician**
- Also studied MCP

### North Plainfield High School – 1999

- Graduated with Diploma

### Governor Livingston High School – 1994-1998

- Electives include Electronics, Woodshop and TV Audio/Video Production

Activities: Worked behind the scenes for theater performances in all fashions, including: Lighting, Filming, Stage Works and Sound

---

## EXPERIENCE AND OTHER

- Building Websites
- Building Studio Equipment Furniture
- Build and Repair Studio Cables
- Building and Repairing Computers
- Basic Knowledge of Music Theory
- Own and Operate [Death Is Waiting Studios](#)
- Some Experience Playing Piano, Guitar, Bass, Drums and Vocals
- Graphic Design (Bumper Stickers, T-Shirts, Logos, Tattoos, Etc.)
- Basic Marketing Strategies for Studio Presence
- Instrumental in the Creation and Development of Recording Industry Panels held at Guitar Center in NYC
- Assisted in Artist Development
- Artist Management for Artist based out of NYC
- Continued education on Audio Engineering, including Recording and Mixing through Recording Connection