I believe the film of the documentary Durden of Dreams to have a taste of cultural reality. A real taste of the beauty of nature and the work of art covered in all the areas in the film. The idea I have for the movie is real feel.

Durden’s dream relates to guerilla filmmaking by using what was available around, example Burden wanted a rainy flood of water down the river but there was not enough water to float the boat, they had to use the water they had. They used the same cultural people to act and work, again what they had to use. It was also a low budget; $3 was a high income for the Indians who worked to make the film. The only thing that is different from the guerilla filmmaking is that believe Durden did ask permission to film a period of time and asked for permission for them to participate and work. The Indians where scared that they were going to harm them or take their land.

How is Durden different from other filmmakers work athics? Well, most try to make the film feel like it is realistic by adding props and adding makeup and so much more to reach the proposal of the story, which many do. Usually the best way is to actually use props to make things look the way they should, finding a solution around by making it look realistic and not show the viewers, what you would consider fake or not true. Durden made this film documentary dream ten times harder that it could have been. For an example getting the boat up on the hill or mountain, why did it have to be in a huge hill or a solution around that would to be making the hill smaller where it would be easier to get it up and also using angles to capture what seemed to be high up. This exact example is how his filmmaking techniques are different from others because everything in this documentary was real nothing was not fake like others would use a green screen. Durden’s work was working with real life challenges nature: water, mud, injuries, boats, people, weather, daytime, seasonal change and a lot more. This is what makes his work harder and unique from everybody else.

I was impressed how he earned there confidents and trust to have the film crew stay and film their area. Finding the right place to do a movie with a low budget this was a perfect to start and finish. If it wasn’t for the people he would have that real impacting story, The Indians did a huge part for the movie all the work art and all the creation.