

## Overnight

*The Boondock Saints*, a movie that could have been amazing, but was untouchable. Troy Duffey went from being a bartender to film mentee of Harvey Weinstein overnight. It was a dream every filmmaker would have wanted, before recently the much deserved fall of Weinstein. Troy Duffey was given the chance to take his screenplay and turn it into a film on a 15 million dollar budget.

The difference between Werner Herzog and Troy Duffey isn't about the want for a successful film, it's how they went about it in different ways that made them succeed and fail. Werner Herzog took insight from people on what should be done; he listened to his team and made things work. He spent years taking an almost in-the-grave (*Fitzcarraldo*) film and bringing it to the screen. He got mad but he never let it out on his team, whereas Duffey did.

Duffey had everything in his hands, even a music record deal. The problem he faced was his ego which turned off the people willing to make his film a success. Once Harvey Weinstein pulled away everyone else did, his film was untouchable to Hollywood. Duffey didn't listen to people who wanted to help him and give him insight, even having Weinstein as his mentor. He cussed out his crew if something did wrong. In the end he lost friends, deals, and the chance to make a good movie great.

Duffey has strayed away from the film industry not including *The Boondock Saints 2* while Herzog became a filmmaking genius by squeezing the most out of the chances he was given.