



August 20, 2012

To whom it may concern,

I am delighted to introduce you to Shelby Denham. I've worked with Shelby on video projects and an artistic project in the past quarter. Additionally, Shelby and I worked together at a film festival maintaining a vendor's booth.

For the video work, Shelby was conscientious, a fast learner, and responsive to the Director. I would be glad to have her on set.

At the film festival, she was timely, friendly with all customers (including the really bizarre ones), and flexible enough to work an already-quirky film festival. I would be also glad to have her working with me at any film festival or trade show.

For the artistic project, though, Shelby really shined. Shelby illustrated the cards for an upcoming card game called *Flesh of my Flesh: Hacked Off!* which was based on a movie property of ours. Shelby's art style was perfect for this project, and we were glad to have her join us. The project called for more than 200 distinct images. The initial project schedule called for five images per week (Shelby was also in school and working an internship, so we scheduled to keep things modest). Instead, Shelby averaged 15 images per week -- three times what we expected! Her work was clean and crisp and by working as well and as fast as she did, she shaved at least a month or more from the production schedule for the game.

Needless to say, I would be absolutely delighted to work with Shelby again on an art project, too!

In fact, I'd be thrilled to work with her on anything -- there's nothing she's worked on that hasn't been better for her being a part of it. That's pretty much the bottom line.

It is my sincerest hope you take the time to find out what I already know -- that Shelby is fast, professional, and a real gift to any project she joins.

Please feel free, if you like, to call or email me at the number above if you want to hear more, but it'll be pretty much as good as what you're reading here, if not better.

Sincerely,

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