

# Turn in Assignment for Chapter 1 - Intro to Genre

## Assignment Description

Before we get to the assignments, let's briefly discuss a few things. Creating stories is difficult. There are a lot of things that can get in the way of creative types when they are creating narratives. This is especially true of film. There are a lot of cooks in the kitchen ...

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## Chapter 1 - Intro to Genre - Quiz

1. What is an auteur? Who popularized the idea?

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An auteur is basically a director who controls as much about a given project they possibly can. They have a clear vision of the entire narrative, from the shots of each scene to the personalities and goals of each character. An auteurs life is film, it's what they think about more than anything. The Auteurs Theory basically states that a film should be a direct reflection of the directors vision. French director and critic Francois Truffaut is credited with giving us the Auteurs Theory. Truffaut was part of the French New Wave. His works include classics like the 400 Blows and Fahrenheit 451.

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## 2. What effect did the lack of formal education have on Truffaut's career?

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Truffaut had an unstable home life and this caused him to be kicked out of multiple schools. He would give up on school entirely and instill a work ethic hard to match. Truffaut would read 3 books a week and 3 movies a day. Eventually a magazine called Cashiers du Cinema hired him as a film critic. He would be known as the Gravedigger of te French Cinema because of his brutal reviews of movies. Tired of just being a film critic he would take a shot at directing and go on to direct and produce some the best classics of all time. So the lack of a formal education gave Truffaut a drive to learn and do it himself. He refused to take no for an answer worked harder perhaps then those with

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## 3. Being a good director requires what?

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A good director requires a distinct vision, style and voice. He or she must have a single minded vision for the narrative they're showing. Films requires collaboration to achieve its final goal, but it's the auteur who has his hand on every piece of filmmaking that delivers the better product. In my personal opinion that all matters, but talent also matters. Talent is what makes the difference between a good director like Guillerrmo Del Toro whose movies are awesome, and a great director like Stanley Kubrick whose movies have changed film. Pan's Labyrinth and Pacific Rim are great entertaining movies with a single minded vision a good director needs. 2001 Space Odyssev and A

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## 4. Compare and contrast the way Sam Raimi made Evil Dead and the way Tarantino made Reservoir Dogs.

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Sam Raimi and Quentin Tarantino are amazing directors who have laid the ground work for being able to make a low budget independent movie. Sam Raimi along with Bruce Campbell and Robert Tapert knew nothing about filmmaking, but made a short film and convinced a room at a dentist union to invest and back his film Evil Dead. They had faith that they could convince people that they can make this movie and it would be profitable. In the end were all glad they did because Sam Raimi's Evil Dead II and Te Army of Darkness are two of my favorite films, and his tv shows like Hercules and Xena made my childhood. Plus Bruce Campbell is simply the tits. everything he's in is

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# Attachment

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