

Turn in Assignment for Chapter 9 - Cinematography: Sight & Sound

Assignment Description

1. Take an adjustable camera that is not a cell phone or any camera on which shutter speed and f-stops cannot be adjusted. Set it on a stable surface. Line up three objects in front of the lens. Stagger them left to right and be making certain that each is set back a few ...

[Read More](#)

Student: Stephen Kilner

Chapter 9 - Cinematography: Sight & Sound - Quiz

1. Describe the basic duties of a DP. Explain the difference between a director of photography and a cinematographer.

File ▾	Edit ▾	View ▾	Format ▾
<p>DP-is to ensure that visual imageis captured at the highest possible quality. The difference between DP and cinematographer is that a DP does not operate the camera, where as the cinematographer does.</p>			
<p>p</p>			

2. What jobs comprise the director of photography’s crew? What are the duties of each member of his team?

File ▾	Edit ▾	View ▾	Format ▾
<p>First assistants camerera operator (focus puller) and the second camera assistant clapper/loader.</p>			
<p>p</p>			

3. Why is depth perception important when lighting an actor?

File ▾	Edit ▾	View ▾	Format ▾
<p>There is only one camera. we provide depth perception throughlighting which enables us tgo distinguish between foreground and background and highlight the subject from the background.</p>			

p

4. What are the three main lights used in cinematography? How are they used together to create "the visual image"?

File ▾	Edit ▾	View ▾	Format ▾
		Formats ▾	 
<p>The key , the fill and the backlights. Keylight is shined directly on the face to wash shadows out, the fill lights is on the side of the face to cause shadows around nose and brow. Backlights separate subject from background. Always make sure you can see the dot of the subjects eye this brings the eye out and lend humanity to the flat two dimensional face on screen.</p>			
p			

5. What is the difference between tungsten incandescents and HMIs? What is the purpose of each?

File ▾	Edit ▾	View ▾	Format ▾
		Formats ▾	 
<p>Tungsten give you yellow light HMI give you blue light These can be used to establish mood and theme Tungstons are usually inside and HMI are outside.</p>			
p			

6. What are some of the other tools a director of photography will use to create lighting effects?

File ▾	Edit ▾	View ▾	Format ▾
		Formats ▾	 
<p>You can place gels over lights to change color Scrims are anything you put in front of a light to difuse it A bounce is used to bounce light from one source to another.</p>			
p			

7. What are the different parts of a camera?

File ▾	Edit ▾	View ▾	Format ▾
		Formats ▾	 
<p>Cameras are different there are many different kinds However lenses, filters and aspect ratios are srandard.</p>			
p			

8. Why is "vetting" your DP so important? When vetting him, what characteristics are you looking for? What do you want to avoid?

File ▾	Edit ▾	View ▾	Format ▾
--------	--------	--------	----------

13. What does the shutter control?

File ▾ Edit ▾ View ▾ Format ▾
 Formats ▾   
The shutter controls the length of time the light is exposed to the film this time is measured in fractions of seconds.
p 

14. In your own words, why is well executed sound important?

File ▾ Edit ▾ View ▾ Format ▾
 Formats ▾   
Inproper sound can ruin the expierence you are going for in your movie and cost time and money.
p 

15. Who generally comprises a sound crew?

File ▾ Edit ▾ View ▾ Format ▾
 Formats ▾   
The sound crew consist ofa mixer boom operator and one or two assistants.
p 

16. Why does the mixer need to make sure levels are kept within a proper range?

File ▾ Edit ▾ View ▾ Format ▾
 Formats ▾   
Because sounds that are recorded at too high alevel will be distortd and difficult to fix in post production.
p 

17. What are the tasks of a sound assistant?

File ▾ Edit ▾ View ▾ Format ▾
 Formats ▾   

The sound assistant attach wireless mic's to the actors retrieving those mics when the actors leave wrapping cables and changing batteries

p 

18. What is time code used for?

File ▾ Edit ▾ View ▾ Format ▾

  Formats ▾         

Time codes enable the onset digetal imaging tech to showt he director what previous takes look and sound like.

p 

Attachment

Attach a File

no file selected

Save Your Work

 Submit

Note: Assignment will not be submitted unless you check "Complete". This assignment must also be turned in to your mentor.