

**Aaron Castro**  
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## **Objective**

To pursue the field of Audio Engineering and music production, work in a variety of settings in the production industry, enhance my skills and gain knowledge in all aspects of the field.

## **Education**

### **Southwestern College, Recording arts program**

- August 2011 - May 2013

### **The Recording Connection: Music Production Institute**

- June 2013 – June 2014
- Received Bachelor's equivalent certificate
- Received Master's equivalent certificate

## **Skills**

- Basic working knowledge in the setup of audio equipment: amplifiers, microphones, loudspeakers, and related technology.
- Internet proficient, experience with several DAWs, basic knowledge of recording studio operations, music production, Video/Film production experience, video editing and engineering.
- Complete knowledge and usage of Windows and Macintosh OS.
- Excellent organization and communication skills.
- Strong work ethic, highly motivated and self-disciplined.

## **Work Experience**

### **Televisa - Channel 12**

- Composed, Produced and Recorded cues for "Das" TV Spot

### **Radio Zion 540AM**

- Currently have 2 songs produced by me playing on the radio station

### **Internship: June 2013 - Sept. 2014 "Track Star Studios" in San Diego, CA**

- Composed, Produce and Recorded cues for MTV Catfish reality show.
- Audio engineering and music production
- Responsibilities included: Setting up equipment and making sure everything was routed correctly, Tracking and overdubbing instruments and vocals, working with clients, editing and polishing recording sessions and taking care of anything needed in the studio.
- Extensive area of expertise: Music recording and audio, digital audio/MIDI, recording, sequencing for music programming and automation, non-linear recording, editing and mixing, Electronic Music Production, technology and operation.

### **Audio composition, editing and mixing for video and film: Aug. 2012 – May 2013 "South Western College in San Diego, CA**

- Responsibilities included: Writing, composing, recording, editing and mixing music to fit the films and editing video as well. Also worked on a couple live productions in the Tele-communications live studio.

### **Live audio mixing, musical equipment setup and Musician: Sept. 2011 – Present "La Vid Ministries" in San Diego, CA**

- Duties included installing cables, setting up audio system, running audio signals from mixer, troubleshooting cable and other instruments, and making sure cable signal was connected properly to equipment.

\*References furnished upon request