

Chapter 6 - Act One - QuizPrint

1. What is one of the most important qualities in a successful writer/director?

The most important quality for a successful director/writer is to be flexible and understandable, to listen to others with an open mind, in the textbook words to be both a iron wiled tyrant and a Buddhist monk at the same time,

Other important quality is respect, respect other colleagues no matter what there position or where they come from and to respect others point of views and to be able to admit when someone else is right.

Last but not least a successful director/writer has to encourage collaboration between different forces on set and to be able to listen to others opinions

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2. What do Highlander 2 and Blade Trinity have in common? How were they creative problems solved? How would you have attempted to solve the creative differences on set?

Highlander 2 and Blade Trinity both has failed miserably because there were opposing ideas and a lot of tension in both sets because of the ego of one or two of the creative artists in both productions.

The creative problem was not solved in Blade but it was solved in Highlander 2 when director Russell Mulcahy refused to give up on the first failed production (Highland 2: The Quickening) and decided to fix the movie by filming new sequences and edit it with the old version to come up with the remade version called Highlander 2: The Renegade version” it is worth mentioning that Mulcahy secured a private financing to do the remake which shows his persistence and not giving up, even the actor Lambert who was not obliged to participate in the remade version but he did, and he did because he saw the director’s vision and believed in it.

As for solving creative differences in set, I will be more flexible and more understanding to others point views, I will try to create the best vibe on set so that everyone feels comfortable and motivated to do their best, aligning forces and introducing people from different departments on set is important too to make everyone comfortable.

Last but not least I will make sure that the director’s vision and the producer’s request are met on time.

3. What is so unique about Highlander: The Renegade Cut?

What is unique about this movie is that the director Russell Mulcahy refused to give up on the first failed production (Highland 2: The Quickening) and decided to fix the movie by filming new sequences and edit it with the old version to come up with the remade version called Highlander 2: The Renegade version”

This shows how a creative successful director with a clear vision has persistence not to fa
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4. What lessons can be learned from the tumultuous production of Highlander 2 and Blade Trinity?

A lot can be learned specially from failures like the mentioned productions, I will state a few things I have learned personally:

- Be Flexible and listen to others.
- Avoid arguments and problems.
- Respect everyone in set from the smallest worker to the top producer.
- Believe in what you do even if you fail keep trying, don’t give up on your vision.
- Align the creative forces on set so that all agrees on one vision.
- Motivate collaborations
- Make everyone on set comfortable and motivated then they will do their best.
- Make sure that the finance of the production is covered.
- Make sure everyone on set is happy (or at least satisfied).

I believe the above creates the best work conditions in set any other points that will help to create a better creative collaborative vibe and to avoid any negativity or tensions.

5. Why is being able to take criticism an important attribute of any filmmaker?

It is important to take criticism and not only take it but use it, first of all when someone criticize you, you have to listen and learn from the information and the experience of that person, you don't have to listen and change to everyone's opinion but at least give the space to discuss and listen to be listen to.

I also believe criticism brings the best in anyone by focusing on the negative points to develop and work on them while knowing the good points about your work is also useful.

Chapter 6 - Act One - EssayPrint

1. Extra Credit:

Watch "Overnight". Compare Troy Duffy's experience making "Boondock Saints" to Herzog's experience making "Fitzcarraldo." Contrast these two filmmakers.

There are huge differences between Troy Duffy's "Bandock Saints" and Herzog's "Fitzcarraldo, I will discuss each separately:

In Herzog's "Fitzcarraldo" the genre is adventure drama, this movie was not shot traditionally like the Hollywood movies, as usually known from Mr. Herzog he likes to do things his way even in his precious productions he always has this different creative vision,

Instead of using special effects and similar techniques Herzog insisted in shooting the movie in the Amazon River and Jungles using real nature shots and native amazon Indians that added more depth and credibility to the story and the movie. The movie might be imperfect in some scenes but the efforts put into this huge production must be appreciated.

Speaking of production and beside being a huge one, the people who worked behind and in front of the camera, the distances travelled the effort made are priceless (I

read that the shooting took 4 whole years and I also read about a lot of obstacles and challenges that the crew faced during shooting this movie).

As mentioned before such efforts, vision and production must be respected and highly appreciated.

As for Troy Duffy's "Bandido Saints" I would classify it under thriller, action movies,, I respect that Mr. Duffy wrote and directed this movie himself he has a great vision more modern than Herzog, he used special effects and sound effects (which Herzog never used in "Fitzcarraldo").

The story telling techniques, the shooting techniques even the editing, almost everything is different between both movies that shows two different visions of two outstanding creative forces.